BangAQUA
Already One Year !!!
Happy Berthday to us *,*
http://i33.tinypic.com/2ilnyja.png
http://www.mediafire.com/?dwgjuaaaqua

BLANCMANGE

: RECRUITING MEMBERS!

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[blancmange] scans is currently recruiting TRANSLATORS, EDITORS, SCANNERS, PROOFREADERS and QCers!

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Thank you! :3

-blancmange staff

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♫This once fine vessel has become a floating psycho ward ♪

Scanned by Zilvoran

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blancmange stella
& BangAQUA scans

bring to you..

'KYOU MO ASHITA MO'
by. Emura

STAFF:

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待望の新連載スタート!!

巻頭カラー50P!!

仕事場コメディ

明日も。

絵夢羅

★HC「グランドサン」全3巻&
「Wジュリエット」(1)~(3)巻
大好評発売中♥
どうぞヨロシク!!

おまたせしました♥ 絵夢羅

夢はまんが家★ちかの

今日も

●きょうもあしたも●

My childhood friend, Yoochan is full of vigor, cheer and delight
I enjoy the time I spend with her very much.
BUT MOTHER SAID...

YOCCHAN HAS NO FATHER...
AND HER MOTHER, WHO ALWAYS WEARS THICK MAKE-UP AND PLAYS AROUND AT NIGHT, IS IN A HUGE AMOUNT OF DEBT.
WHAT ARE THEY PLANTING IN YOUR HEAD?
YOCCHAN IS LIKE HER MOTHER SO I WAS TOLD NOT TO PLAY WITH HER ANYMORE
MOTHER SAID IT'S DANGEROUS AND THAT SHE'LL GET ANGRY.
DID YOCCHAN DO ANYTHING TO YOU?
SO THAT'S WHY YOU HAVEN'T BEEN PLAYING WITH YOCCHAN RECENTLY?
YES.
BUT...
HMM ...
...

Everything your parents say is true

I didn't think much about that statement at that time

Haa

Z Z Z Z
RYOU-SEN-SEEEEE!!
Z Z Z
*SEN-SEEEI!!
*Translator's Note: A mangaka is also addressed as Sensei
**Translator's Note: Futon: Japanese mattress quilt
THAT'S NO USE, MIWA-SAN.
NII-SAN WILL NOT WAKE UP UNLESS YOU DO THIS
YOU REALLY WON'T WAKE UP, WILL YOU?
CAN OPENING
—WHY IS THIS PERSON SLEEPING IN HERE?
HE SAID HE WON'T BE ABLE TO WAKE UP IF HE SLEEPS ON A **FUTON
YOU TOLD US TO WAKE YOU UP AFTER 3 HOURS, DIDN'T YOU?
IT'S ALREADY TIME !?

YOU JUST OPENED A CAN OF PEACHES, HUH?
RIGHT?
LOOK!

AAAH... SO TIRED...
I DON'T FEEL LIKE I'VE SLEPT EVEN A LITTLE-
MOMOSE RYOU (23) SHOUJO MANGAKA
IT'S BECAUSE YOU SLEPT THERE.
PLEASE CHECK THE LAST BACK-GROUND!
OKAY, OKAY

YES?
KIDS ARE
KIDS THESE DAYS... THEY'RE SCARY.
A LONG TIME AGO A GIRL FROM THE AREA...
SAID SHE STOPPED PLAYING WITH A FRIEND BECAUSE HER MOTHER TOLD HER TO DO SO
PURE AND CRUEL, RIGHT—
SENSEI, PLEASE THINK ABOUT THE CURRENT REALITY
EH?
SO, WHAT HAPPENED IN THE END?
EH? ISN'T THIS A STORY FROM 8 YEARS AGO?
BAM
BAM
BAM
AND YOU STILL NEED TO SKETCH 10 PAGES!!
15 PAGES NEED TONES PUT IN!!
ONLY 5 PAGES OF THE MANUSCRIPT ARE FINISHED!

SEN-SEI
IT'S BECAUSE OF ADULTS LIKE YOU THAT CHILDREN BECOME ROTTEN
IS THIS REALLY FINISHED!?
15 HOURS LEFT!!
The deadline is tomorrow noon, okay!?
PLEASE BE SENSIBLE!
A PROPER ADULT WOULDN'T USE SOMETHING LIKE THIS...
WHAT THE HELL IS THIS TONE!?
ARE THINGS THAT PEOPLE SAY IMPORTANT?
YOU PEOPLE... HOW MANY YEARS HAVE YOU BEEN MY ASSISTANTS—
PLEASE WRITE THE TONE NUMBERS PROPERLY!
How irresponsible!!
*Translator's Note: These are tones
REALLY JUST WHEN I CAME HERE TO HELP...
AH
GRAB

WAA
HARUKA-SAN!!
MOST OF THESE DON'T HAVE TONES INDICATED YET!
IT'S BECAUSE YOU'RE SLOW THAT WE ALWAYS HAVE TO RUSH THINGS!!
Sasagami Haruka (23)
Ryou's childhood friend and first assistant

THAT GIRL ?
AH, THAT'S MY SISTER..
YOU'RE THE ONE WHO TOLD ME TO COME HERE AT 11 PM!
IF I'M NOT NEEDED THEN I'LL GO HOME..
NO.
...YOU... IF YOU'RE GONNA COME, THEN TELL ME...!
I'll GO Said!!

CHIKA
I'LL BE TAKING CARE OF HER FOR A WHILE
Sasagami Chika (15)
1st Year High School
HER WISH IS TO BECOME A MANGAKA SO I THOUGHT I'D BRING HER HERE ..
RYOU AND KOU-KUN, YOU TWO REMEMBER HER, RIGHT?

RYOU-CHAN!!
EHE...
AH!

YOU'VE BECOME AN OLD MAN
...*ONII-SAN'S ONLY 23 YEARS OLD

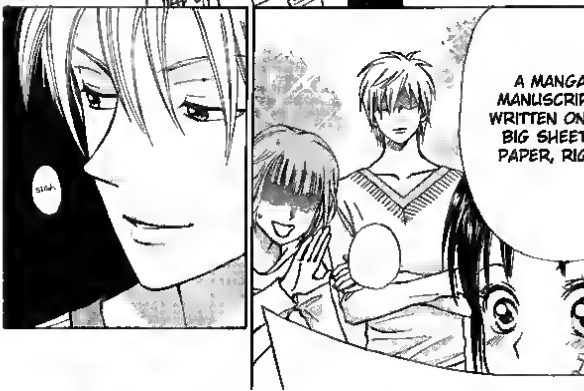
WHY IS KOU HERE?
IS IT WEIRD THAT THE LITTLE BROTHER IS HERE?
Former classmate in Elementary School
I'M HELPING OUT!

Y-YOU...
HAVEN'T CHANGED AT ALL...
I CAN'T BELIEVE IT!
RYOU-CHAN'S CHANGED A LOT!
IS THAT SO?

Yay
Yay
IF IT'S HARUKA-SAN'S LITTLE SISTER, THEN IT'S ALRIGHT!
SENSEI! AND KOU-KUN'S CHILDHOOD FRIEND, RIGHT—
HOW MUCH EXPERIENCE DO YOU HAVE?
NONE YET!

I'M MATSU-SHIMA
I'M MIWA!
BY THE WAY, THESE ARE THE ASSIS-TANTS
NICE TO MEET YOU. ♡

shake
shake
HAVE YOU EVER HELPED ANOTHER PERSON WITH HIS OR HER MANUSCRIPT...?!
EH...?!


sigh
A MANGA'S MANUSCRIPT IS WRITTEN ON THIS BIG SHEET OF PAPER, RIGHT?

花とゆめ 6号
2月20日(木)発売
NGライフ
ティーチャー
ALL STAR
チャーミング♥
PHOTO BOOK
トロリーバッグプレゼント
今日も明日も。

DON'T SAY THAT
EVERY THING'S AN EXPERIENCE RIGHT?
THIS IS NO GOOD SHE CAN'T BE AN ASSISTANT
TAKE HER HOME
IT'S ALRIGHT TO LET HER DO SOLID TYPESETTING OR SOME OTHER WORK.
I'M NOT ADVENTUROUS ENOUGH TO RESORT TO USING THIS COMPLETE AMATEUR!!
Instead of finishing more work, we're gonna find ourselves redoing more manuscripts. We're gonna sink into the worst situation
ring ring
Shock
DO YOU HAVE BAD EXPERIENCES?

—YES, IT'S MOMOSE!
YES! BECAUSE WE'RE GOING WITH THE SAME PACE—
IT'S ALRIGHT
TOMORROW NOON, SURELY!
I DON'T MIND YOU STAYING HERE BUT DON'T BE A BOTHER
FROM NOW ON I'M GOING TO BE IN WORK MODE!
JUST WHAT MOOD WERE YOU IN UP UNTIL NOW...
IF YOU'RE THAT FREE CLEAN AROUND
CLICK
ANY-WAY!

RYOU-CHAN, RYOU CHAN!
IS THIS TONE ALRIGHT WITH THIS ONE?
YES, YES...
LIKE I SAID WHAT ARE YOU...
HEY

HOW ABOUT THE SKIRT PATTERN!?
THIS
THE BACK OF THIS ONE!?
THIS ONE.
HOW ABOUT HERE?
THAT ONE DOESN'T HAVE A TONE NUMBER, RIGHT
YES
JUST A HUNCH
...
THIS ONE!
EVERYTHING'S CORRECT!?
EVEN MY ASSISTANTS WHO'VE BEEN WITH ME FOR THREE YEARS DON'T UNDERSTAND THIS!!
PEOPLE NORMALLY WOULDN'T UNDERSTAND!!

CHIKA!
ANYWAY, HARUKA, MIWA AND MATSUSHIMA, DO THE USUAL WORK!
OKAY!
AND KOU, MAKE SUPPER!!
AGAIN?
WORK ON THE CLOTHES WITH NO TONE NUMBERS
Like this
YOU CAN JUST CUT AND PLACE THEM ABOVE
THE MORE DIFFICULT CUTS WILL BE MADE BY THE ASSISTANTS
IS IT OKAY TO HELP?
ONLY THOSE THAT YOU UNDERSTAND OKAY!?

新連載ラッシュ

赤々生のヒミツ神様修行

神様はじめました

カラー 41p

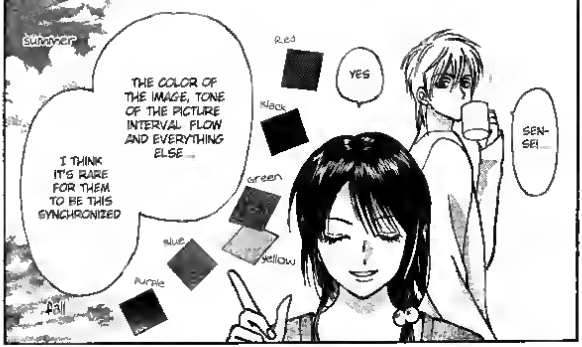
鈴木ジュリエッタ

家族ふたりで、ささやかながら幸せに暮らしていた赤々生。そんな彼女に人生最大の転機が訪れ!?

花とゆめ6号
(2月20日(水)発売)
絶対見逃せない…!!

AM:11:00
EH
THE MANUSCRIPT'S ALREADY FINISHED!?
Person in charge
YOU SAID YOU WERE GOING AT THE SAME PACE RIGHT!?
HOW COME IT WAS SO FAST THIS TIME
I WONDER WHY TOO
YEAH.
It's true.
YOU ALWAYS SAY "3 HOURS MORE"
SO I CAME 3 HOURS EARLIER, BUT YOU SURPRISED ME!
JUST HOW MANY HOURS DO YOU INTEND TO WATCH US?
ANYWAY IT'S A BIG HELP!
I'LL PASS THE MANUSCRIPTS RIGHT AWAY
GOOD WORK!
SLAM

HOW-EVER...
THANKS KOU-KUN...
HERE'S THE TEA
clap clap
DONE!!
JUST THE ADDITION OF THIS PERSON MADE SUCH A DIFFERENCE?
IT'S BECAUSE SENSEI ALWAYS SPENDS TIME ASSIGNING
INKING THE REST WAS FAST...
NONE OF THE TONES THAT CHIKA-CHAN SELECTED WERE WRONG.....
Just now
HOW CAN SHE UNDERSTAND THOSE INDICATIONS...
WHAT IS THIS GIRL?
I've been saying that
SHE HAS THE SAME SENSE AS RYOU


summer?
THE COLOR OF THE IMAGE, TONE OF THE PICTURE INTERVAL FLOW AND EVERYTHING ELSE...
I THINK IT'S RARE FOR THEM TO BE THIS SYNCHRONIZED
All
Purple
blue
green
black
Red
YES
SEN-SEI...

I USED UP ALL MY PAID HOLIDAYS—
WHAT DO YOU MEAN?
HA?

IT'S A BARGAIN, DON'T YOU THINK?

IN OTHER WORDS I WON'T BE COMING HERE ANYMORE
YOU CAN USE CHIKA AS A REPLACEMENT

THIS IS NO JOKE! SHE'S STILL A HIGH SCHOOL STUDENT
YOU MADE YOUR DEBUT DURING HIGH SCHOOL, RIGHT?
SHE'S GONNA BE A CONTRIBUTOR FROM NOW ON!

..HA!?
ALTHOUGH SHE GOES TO SCHOOL YOU CAN STILL USE HER HELP ON WEEKENDS AND HOLIDAYS RIGHT?
YOU CAN TEACH HER HOW TO DRAW MANGA AS PAYMENT.

SHE'S A BLANK PIECE OF PAPER THAT HASN'T BEEN DYED YET
RIGHT

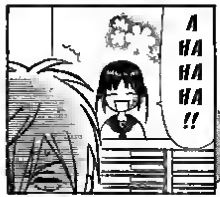
SHE'S SELLING OFF HER SISTER.
I'M NOT TALKING ABOUT BAD THINGS, THOUGH—
IF YOU FOSTER HER NOW, THERE'S HOPE SINCE SHE HAS THE TALENT.
HOW ABOUT YOU INDUCT HER IN ANY STYLE YOU LIKE?

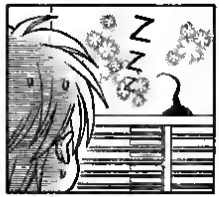
TAKING HER AS A STUDENT IS MORE ACCEPTABLE
IT'S TRAINING! TRAINING!!

I say it's unbelievably troublesome!!
I DON'T WANT SOMEONE LIKE YOU TO BE TELLING ME THAT—

HOW ABOUT YOUR PARENTS? THEIR DAUGHTER IS GOING TO BE IN A PLACE LIKE THIS
SOMEWHAT— SEEMS LIKE I'M DRAWN INTO A NICE CONVERSATION HERE

SO I'M HER GUARDIAN
IT'S OKAY SHE RAN AWAY FROM HOME ANYWAY
LIKE I SAID I'M TAKING CARE OF HER RIGHT NOW.

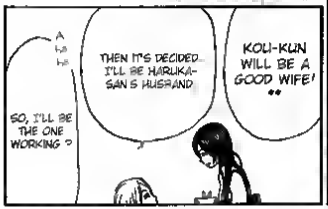

AHAHAHA!!


ZZZ

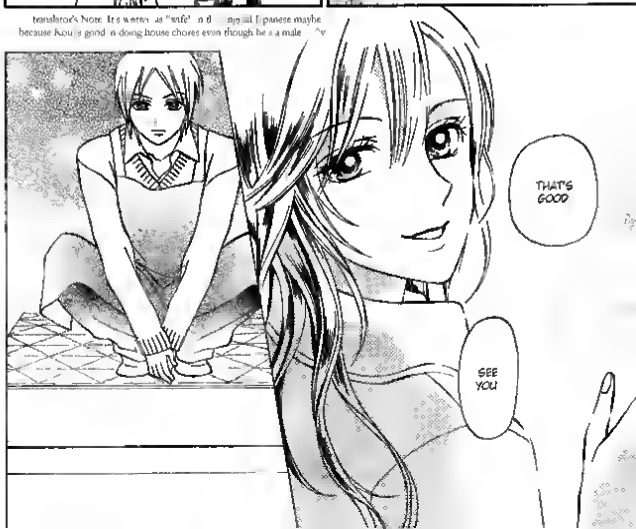
THERE LET'S THINK ABOUT IT TOGETHER
ARE YOU A DEVIL?!
SINCE THE FIRST SERIALIZATION, THE SAME PACE HAS BEEN CARRIED OUT SAFELY EVERY TIME
AND THANKS TO WHOM?!

THEN, I'LL LEAVE THE REST TO YOU
I HAVE A DATE
SHE CAME FLYING OVER HERE WHEN SHE HEARD YOU'RE A MANGAKA.
DON'T YOU THINK SHE'S CUTE?
...AH
THE SPARE KEY I GAVE YOU...
PLEASE GIVE IT TO CHIKA... I WON'T BE HOME IN THE EVENING.
AH—?
WHERE DID I PUT IT.....
BYE GOOD JOB!
HARUKA-SAN!
WILL YOU REALLY STOP COMING HERE?
IT'S BECAUSE I HAVE A JOB—
BUT IF I HAVE A REST DAY, I'LL HELP ANYTIME

translator's Note: Fried egg is cooked meal



translator's Note: It's written as "wife" and ... in Japanese maybe because Kou is good in doing house chores even though he's a male ^v



Ah!
MY MIND WON'T WORK ANYMORE
THAT WOMAN'S BROUGHT UP THE TARGETED DEADLINE...
SENSEI HAS NEVER WON AGAINST HARUKA-SAN, RIGHT?
...
WHAT...
YOU'RE GONNA DIE
PEACHES! PEACHES!
KOU! OPEN A CAN OF PEACHES!
WHY ARE YOU ANGRY...
NOTHING
CAN OPENING
I JUST HEARD A PEACH CAN BEING OPENED.
...
GET'S UP

WE'LL BE GOING NOW!
BYE
EVEN THOUGH I'M UNWILLING AND IT'S TIRING, I WILL BE TRAINING YOU!
YES SIR!
YOU'RE A LITTLE AMBIGUOUS
WELL, ANYWAY
IT'S GIVE AND TAKE
IT'S GIVE AND BREAK RIGHT!
WELL, YOU WERE HELPFUL TODAY
SO I'LL TEACH YOU THE BASICS OF MANGA
FIRST, THIS—
HOWEVER, THE CONDITION IS THAT YOU'LL HELP ME WITH MY JOB.
FOR EACH ASSISTANT'S JOB YOU REMEMBER,
I'LL TEACH YOU ONE DRAWING TECHNIQUE
UNDER-STOOD?

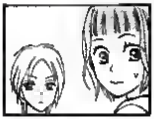
Draw this for only one week!!
B
A
M
YOU CALL THAT BASIC!?
HERE'S THE PEN AND PAPER.
USE A PENCIL TO DRAW AROUND AND PUT A DRAWING PIN IN THE MIDDLE
DRAW! DRAW! DRAW!
DRAW
DRAW
DRAW
DONE!!
THAT'S GREAT, RYOU-CHAN!
BUT I DON'T GET THE MEANING
MANGA IS NOT JUST ABOUT DRAWING THE CHARACTERS
EVERY CREATOR HAS TO PASS THIS TO BECOME AN ADULT
IN OTHER WORDS IT'S THE GATEWAY TO SUCCESS!!

I SEE!
NEXT IS THE TROUBLESOME TECHNIQUE OF MAKING THE STORY!!
YOU WON'T ADVANCE TO THE NEXT STEP UNTIL I SAY OKAY. UNDERSTOOD?
YES!!
I SEE!
カラオ
ISN'T SHE PITIFUL?!
MAKING HER DO SUCH A DIFFICULT THING RIGHT FROM THE START!
IT'S LIKE THAT CHILD IS BEING TAUGHT HOW TO DRAW MANGA RATHER THAN WORK AS AN ASSISTANT, RIGHT!?
IT SHOULD BE TYPESETTING OR ERASING IN THE BEGINNING...
HOW CRUEL
AH—?

ARE YOU CHALLENGING ME?
HOW LONG CAN THAT GIRL ENDURE JUST DRAWING LINES AND DRAGGING—
WHY SHOULD I TEACH FOR FREE?
I'LL SAY THIS SHE'S UNDERGOING TRAINING FOR HER FUTURE.
munch munch
THIS PERSON'S REALLY THE WORST.....
UWAA
BECAUSE IN THIS WORLD IT'S A CHALLENGE OF CONCENTRATION POWER.
IF SHE CONTINUES, THEN SOMETHING CAN BE EXPECTED
IF SHE GIVES UP IN THE MIDDLE, THEN IT'S OVER.
THEN
HOW WAS CHIKA-CHAN'S DRAWING?
IT'S GROSS
THAT'S TRUE
HEY
...SOMEHOW YOU'RE THINKING OF SOMETHING PROPERLY.....

THAT GIRL...

YOU DIDN'T LOOK?
HE'S THE WORST!
YOU'RE REALLY ROTTEN



...WAS HIT BY SOMEONE...

IT'S STILL OKAY NOT TO LOOK!

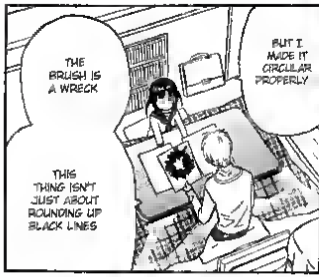
...
AND THERE'S THAT ISSUE OF RUNNING AWAY FROM HOME...
I KNOW.
WHO ISN'T HARUKA-SAN, RIGHT!?

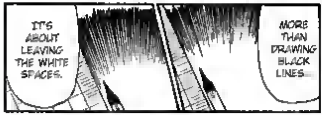
THERE'S NO NEED TO PRY INTO THIS MATTER.
THAT'S RIGHT...

THEN WHEN THINGS CALM DOWN, SHE'LL GO HOME IT'S NOT SERIOUS

FOR THE MEANTIME SHE'LL RELY ON HER SISTER...
...IT'S TROUBLESOME. IT'S MERELY RUNNING AWAY FROM HOME, RIGHT?

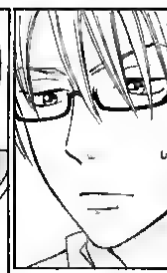
Nyah~
HOWEVER
SHE DOESN'T EVEN REALIZE THAT SHE'S BEING DECEIVED
SHE'S A REAL IDIOT
A RARE IDIOT
Yahooo
IS SHE REALLY OKAY?
BAM
RYOU-CHA—NI!!
THAT IDIOT
Gon
I'LL DEAL WITH HER PROPERLY


THE BRUSH IS A WRECK
BUT I MADE IT CIRCULAR PROPERLY
THIS THING ISN'T JUST ABOUT POUNDING UP BLACK LINES
—DO THIS AGAIN!


IT'S ABOUT LEAVING THE WHITE SPACES.
MORE THAN DRAWING BLACK LINES...

INTERESTING
I SEE!
IF YOU DON'T THINK ABOUT THAT WHILE DRAWING THEN IT'S USELESS
THIS WILL BE REDUCED WHEN PUBLISHED IN MAGAZINES AND VOLUMES

I WANT TO BE ABLE TO DRAW LIKE EVERYONE ELSE AS SOON AS POSSIBLE
YES.
IS THIS INTERESTING?
IF I M ABLE TO DRAW THE LINES LIKE YOU SAID—

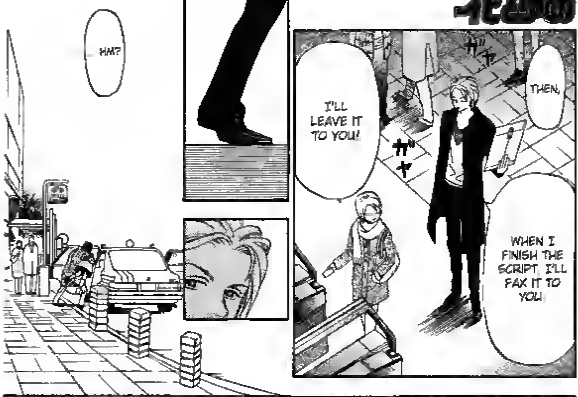


YES
THAT'S WHY RYOU-CHAN USED THIS FIRST!
It's wonderful!
It's beautiful!
ONLY WRITERS ARE LIKE THAT!
THE READERS WILL BE PLEASED AND THAT WILL MAKE ME HAPPY~~
..
SHOULD WE BEGIN THE MEETING?
RECENTLY A LITTLE GIRL HAS BEEN TOO DAZZLING
YES, OKAY
WHAT ARE YOU TALKING ABOUT... RYOU-SENSEI?
I... WHEN DID I BECOME SO DIRTY...

SENSEI PLEASE FINISH THE NEXT MANUSCRIPT EARLIER
I WANT YOU TO SEE IT EARLIER.
WHY DID YOU BRING THIS TODAY?
FIVE MORE DAYS BEFORE THE DEADLINE OF THE FIRST STEP
BECAUSE...

THAT PURITY
It's always 5 days or more.
YOU DON'T HAVE TO PUSH YOURSELF!
WHY SO SUDDEN?
NOTHING...
...EH?
...I THINK I'LL FINISH THE SCRIPT IN TWO DAYS...

THIS PEN IS JUST LIKE RYOU-CHAN'S
I THINK I'VE BEEN POISONED BY IT
HOW CAN YOU IMPROVE BY BUYING THE SAME MATERIALS AS AN ARTIST?
I CAN'T IMPROVE, BUT I'LL BUY IT ANYWAY ♡
WELL, IT'S OKAY IF YOU LIKE IT
SORRY, IT'S MY BOY-FRIEND
OKAY
WAIT FOR A WHILE!
AH
I'M SORRY
IT'S OKAY
...



おたより ください。

新連載です。連載で気になる話を皆さんに楽しく伝えられたらいいなと思ってます。質問があったら是非(笑)。頑張ります!

あて先
〒101-0003
東京都千代田区一ツ橋2-2-2 白泉社
花とゆめ編集部
○○○○先生

WELL, WELL A MAGNIFICENT KIDNAPPER IN BROAD DAYLIGHT HUH?
WHAT'S THIS?
IT'S SOMEONE WHO LOOKS LIKE RYOU-CHAN
I'M THE REAL THING
I'M ON MY WAY HOME FROM A MEETING!
WHO ARE YOU!?
WHO
THIS GIRL IS MY LITTLE SISTER WHO RAN AWAY FROM HOME!!
ISN'T THIS RUDE!?
...EH?
DO YOU HAVE BROTHERS...?
THERE ARE THREE BROTHERS BETWEEN ME AND BIG SISTER
YOU DON'T REMEMBER?
...AH!
dad
mom
haruki
naoki
naoki
shinki

SORRY, I HAVE NO INTEREST IN MEN
SO WHAT!?
RYOU-CHAN, DO YOU THINK I'M SUITED TO BE A TEACHER?
THAT JOB WON'T FIT YOU AT ALL.
WHAT'S THIS?
I'LL START THE STORY!!

A TEACHER!!
ALL MEMBERS OF THE SASAGAMI FAMILY MUST BE THAT.
EVEN A DROPOUT LIKE YOU!

NO!
THAT FRIVOLOUS THING!
IF YOU DO SOMETHING OUT OF SELFISHNESS, WE WOULD BE INVOLVED, TOO.
LET'S GO!!
FIT OR UNFIT, IT HASN'T MATTERED SINCE THE BEGINNING.

YOUR HOOKS AND SKETCH PADS WERE THROWN OUT YET YOU STILL DON'T UNDERSTAND?
I DON'T UNDERSTAND THAT——
IT'S BECAUSE BIG BROTHER AND I HAVE COMPLETELY DIFFERENT SUMMITS TO REACH...
I ALSO CAN'T UNDERSTAND WHY BIG BROTHER IS CLIMBING A MOUNTAIN THAT HE DOESN'T WANT TO CLIMB.*
ST
AB

T/n: Meaning the big brother is doing something he doesn't want to do.

!
SMACK
THAT ATTITUDE OF YOURS MAKES ME ANGRY!!!
IT FEELS RATHER BAD IF EVERYBODY'S THE SAME...
... THAT ...
WHICH COUNTRY'S TYRANT ARE YOU?

Ah...
Tap
...don't think you can run away by yourself...
You won't be able to become like Haruka.

!!
AHA...
SHE SAID SHE DOESN'T WANT TO RIGHT?
A PERSISTENT GUY ISN'T POPULAR WITH THE GIRLS
IT'S SO SAD, WHAT I JUST HEARD...
IF YOU'RE HARUKA'S LITTLE BROTHER, THAT MEANS YOU'RE STILL SPONGING OFF YOUR PARENTS RIGHT? AH---- HOW SHAMEFUL

YOU MUST PLAY YOUR ROLE IN THE SOCIETY.

THUd
HARUKA IS THIS GIRL'S GUARDIAN.
IF YOU HAVE COMPLAINTS GO TO HER PLACE.
COUCH
COUCH
WELL SHE'S ALSO MY APPRENTICE
IF YOU WANT, YOU CAN REPLACE HER AS MY SERVANT...
OR YOU CAN PAY ME ONE MILLION.
CHOOSE.
...

Are you an idiot?!?
IF YOU'RE LIKE THIS THEN GUYS LIKE HIM WILL REALLY TAKE YOU FOR A FOOL!
THAT'S OKAY
THAT'S NOT GOOD!!
EVEN THOUGH BIG SISTER'S A DESIGNER NOW
IT USED TO BE TOUGH FOR HER—
I DREW THESE YESTERDAY RIGHT AFTER I WENT HOME!!
HOW IS IT?
I THINK I DID WELL ON THE ONE IN THE UPPER LEFT
...REALLY WHAT THE HELL'S HAPPENING IN YOUR HOME.
CAN YOU STAND?
THE CONTENTS AREN'T DAMAGED, RYOU-CHAN!
Right... It's a Right.

A LONG TIME AGO, I THOUGHT EVERYTHING MY PARENTS SAID WAS TRUE
BUT THEN,
RYOU-CHAN TOLD ME TO THINK ON MY OWN
...
Do you have any complaints?!
Ha ?
BUT SHE HAS TALENT AND BECAUSE OF THAT STRENGTH, SHE OVERCAME EVERYONE IN THE FAMILY
THAT'S TRUE...
Did Yocchan do anything to you?
BECAUSE YOU TAUGHT ME THAT, I'M HERE NOW...

SO IT WAS I WHO TURNED HER INTO A STUPID ONE LIKE THIS
LOOK!
A ROLLER PEN
THE SAME AS RYOU-CHAN'S
SHE CARRIES HERSELF PROPERLY
RIGHT
YOCCHAN IS JUST RIGHT THERE
BUT
The things you say now take effect immediately. It's so scary.

NEXT, I WILL TEACH YOU HOW TO MAKE THE STORY
BRING SOMETHING YOU MADE BY YOURSELF
YOU'RE FINISHED WITH THIS TODAY...
YOU PASSED THIS ONE!
IS THAT OKAY!?
WHY?
RYOU-CHAN, COME OVER.
SHE HASN'T CHANGED AT ALL...
—BEFORE THAT...
IF YOU SHOW RESULTS YOUR FAMILY MAY ALSO CHANGE, RIGHT?
CREATE SOMETHING THAT WILL MAKE EVEN THAT STUPID BROTHER OF YOURS FALL!
AND YOU'LL DEFINITELY BECOME A PRO!
SUBMIT YOUR MANUSCRIPT, WIN AN AWARD
FROM NOW ON YOU WILL DRAW AND DRAW AND DRAW

YOU HAVE A LIGHT SETTING.
YES!
OR AN UNFINISHED SCRIPT, RIGHT?
NONE.
BECAUSE STARTING TODAY, I'LL DRAW AGAIN
EVERYTHING'S TORN TO PIECES
WELL, IT'S OKAY

This development is really...
YOO-CHAN!
ヤングヤ
HOW MANY DAYS DOES IT TAKE FOR RYOU-CHAN TO FINISH A SCRIPT?
...FIVE DAYS FOR 30 PAGES
THEN I'LL FINISH ONE IN FIVE DAYS TOO—
I'LL WRITE IT WITHIN TWO DAYS AFTER ALL
I'm poisoned Really
Like a manga in typesetting
Chika's first step to her dream has started! Please cheer for her every-ene!
2月20日発売 6
To Be Continued!

♫This once fine vessel has become a floating psycho ward ♪

Scanned by Zilvoran

http://zilvoran.acrandria.net/

A popular comedy! Chika's dream to be a mangaka!

Chapter 2

Emura's newest series "W-Juliet II" Second chapter comes out on March 19th!

これまでのあらすじ♥

彼女ちかは15歳。漫画家おねえの高校1年生。憧れ彼氏探しの初心者。彼に手入れの…♥

彼氏…彼23歳・♂）少女漫画家。ちかの姉・はるかの幼馴染。ちかに漫画を教える事に。

彼の弟・彼15歳と彼の元アシスタント・はるか23歳。

彼のアシスタントのミワと彼氏。二人共ちかに優しい。

★実は彼と、少女漫画家の彼は幼馴染。切磋琢磨しあのでアシスタントを頼めたはるかが、彼の元で妹のちかを預かる事に。彼に漫画を教えるちかに、彼氏だけど家政夫扱いされて、はるかの所に原出のちかは、彼がが漫画家と聞き、一緒にあってきたのだろう？★彼のアパウンにおトーン漫画の為れ気味なうた原稿、ぜガ「ミワ様にも分からない、その線をちカがどんん正解！　彼氏でよりも良く原稿がはかる、★彼をかは、ちかを彼の元で修行させて欲しいと頼む。始めは乗り気でない彼とガ、ちかの熱心な態度に次第に協力的に。そして、彼女に大きな影響を与えていると知った彼は、ちかに漫画をしっかり教える気になり…？

YOU MUST NOT FEAR THAT.
AS THE ARTIST CONTINUES TO DRAW,
THEIR ARTWORK WILL SLOWLY IMPROVE AND EVOLVE WITH TIME.
RYOU-CHAN RYOU-CHAN...
IT'S HARD TO REMEMBER AND DRAW AT THE SAME TIME.
THE PICTURE LOOKS WEIRD, TOO.
THAT'S OKAY, IT'S JUST PRACTICE ANYWAYS.
I TRIED TO USE THE PEN BUT IT DIDN'T WORK..
!!!
There's something weird with this pen. you know?!
The lines are relaxed and it won't work the way I want it to.
YOU'RE THE WEIRD ONE.
BEGIN-NERS ARE ALL LIKE THIS.
BUT!
UNFORTUNATELY, ALL PAGES IN A MANGA ARE DRAWN WITH PEN!
YOU MUST FIRST LEARN TO COOPERATE WITH THE PEN BEFORE YOU TRY ANYTHING ELSE.

THE ONE THAT YOU JUST USED WAS THE G-PEN.
G-PENS DRAW FROM SKINNY LINES TO THICK LINES LIKE THI~~~NS.
IT'S BEST TO USE IT WHEN DRAWING A CHARACTER'S FEATURES OR OUTLINE
draw draw
min kmm
BESIDES, ALL PROS USE THESE TWO
THE G-PEN AND
THE O-PEN
Although there's more
IT CAN DRAW SKINNIER LINES THAN THE G-PEN.
But the O-pen doesn't make as much sounds
THE O-PEN IS GOOD FOR DRAWING THE DETAILS OR OTHER DELICATE AREAS
ARE THERE ANY SPECIAL MOVES?
WHAT SPECIAL MOVES?
LIKE... TECHNIQUES TO DRAW BETTER.
IF THERE WAS SOME-THING LIKE THAT I WOULD'VE MASTERED IT A LONG TIME AGO
It's also important to wash the pen
dip
ALTHOUGH MOST OF THE SHOUJO MANGA ARTISTS PREFER THE O-PEN,
IT'S ALL JUST A MATTER OF PERSONAL TASTE

LaLa
2月23日(土)発売
JUST THINK ABOUT IT
IF A GUY CAN'T SHOOT HOOPS IN BASKETBALL, DO YOU THINK HE'LL LEARN BY JUST TEACHING HIM TECHNIQUES?
THE ANSWER IS TO JUST PRACTICE!
IT'S THE SAME FOR BOTH SPORTS AND MANGA!
YOU MUST PRACTICE EVERY DAY!
!!
WHAT THE HECK ARE YOU TALKING ABOUT?
EXACTLY!
THEN, THAT MEANS THAT SPORTS AND MANGA HAVE THE SAME ROOTS!
WHETHER YOU GET BLISTERS ON YOUR FINGERS OR BLOODY HANDS, YOU'LL EVENTUALLY MASTER IT!!

WELL, SOMEONE HAS TO BE SERIOUS AROUND HERE. HARUKA-SAN ASKED FOR THIS SO DO IT PROPERLY.
WHAT WAS THAT FOR, KOU-CHAN?
BESIDES, MANGA AND SPORTS DON'T SHARE THE SAME ROOTS. MANGA IS AN ART.
BUT DON'T THEY STILL SHARE THE SAME ROOTS?
ISN'T IT ALL ABOUT...
"DO YOUR BEST WHEN THE DEADLINE COMES"?
NOBODY WISHES FOR THAT KIND OF SITUATION.
THAT'S RIGHT! IF WE'RE GOING TO DO THAT ANYWAY, WHY DON'T WE JUST GET IT FINISHED THREE HOURS AHEAD?
LECTURING IS GOOD BUT SIR..
PLEASE RETURN TO YOUR WORK. .
WE SHOULD GO FOR A NEW RECORD!

SENSEI, NO MATTER WHAT YOU SAY, YOU ACTUALLY DO CARE ABOUT YOUR STUDENT.
SHUT UP, I JUST FELT LIKE IT.
MATSUSHO TAKE CARE OF THE BACK-GROUND
OK!
CHIKA, WHY DON'T YOU JUST KEEP PRACTICING?
IT WAS JUST A LITTLE BREAK
ONCE YOU FINISH THAT, YOU CAN JOIN US
YES, SIR!
BUT
THE WRIT-ING IS CLEAR.
The speech bubbles suck but the lettering is good!
The characters are lively too
STILL
WHAT A WEIRD PICTURE
OLD FASH-IONED.
SLOPPY
IN A GOOD WAY.

AS FOR THIS EPISODE, IT COULD BE WRAPPED UP IF WE TWEAK IT AROUND.
NOW... IF ONLY WE HAD GOOD QUALITY DRAWINGS,
WE MIGHT BE ABLE TO MAKE HEADWAY.
HER DRAWING WILL IMPROVE AS LONG AS SHE PRACTICES
BUT SHE NATURALLY HAS GOOD TASTE
HM?
I EVEN COLORED IN THE HAIR!
RYOU-CHAN, I FINISHED PRACTICING!
SORRY, MY EYES ARE GETTING WATERY AND I CAN'T SEE VERY WELL...
ALLERGIES?

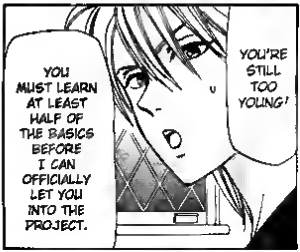
STARTING TOMORROW AT NOON, WE'LL HAVE AT LEAST ONE PERSON TO FINISH UP THEIR WORK.
YEP
WELL, IN HARUKA'S PLACE...
GREAT! I WAS WONDERING WHAT WE WERE GOING TO DO!
EH?
A TEMPORARY ASSISTANT?

CONTRIBUTES TO THE GROUP EVEN WHILE TRAVELING.
DAIGO MORIYAMA, MALE 24 YEARS OLD
HEY.
I'M NOT TAKING MY SISTER'S PLACE?
RYOU-CHAN WHAT ABOUT ME?

WOW!
HE'S SO GOOD!
HIS WORK IS HIGH CLASS!
HE'S AN ADVANCED ARTIST...

I'M JUST FAR-SIGHTED!
YOU'RE SO OLD YOU CAN'T SEE
YOU CAN SEE ME AFTER ALL!

IDIOT, HE'LL GET MAD AT ME IF ALL THREE OF YOU GUYS GO AFTER HIM.
WE SHOULD'VE JUST ASKED HIM TO DO THE BACK-GROUND.
ha ha he
RYOU-CHAN
BUT SENSEI IS SLOW-PACED
RYOU-CHAN, RYOU-CHAN


YOU'RE STILL TOO YOUNG!
YOU MUST LEARN AT LEAST HALF OF THE BASICS BEFORE I CAN OFFICIALLY LET YOU INTO THE PROJECT.

AFTER ALL, THE FIRST THING A READER LOOKS AT IS THE ART.
CHIKA, YOU SHOULD UNDER-STAND THIS MUCH.
NO MATTER HOW GOOD THE STORYLINE IS, IF THE ART IS BAD, THEN PEOPLE WON'T READ IT.

LOOK CLOSELY. EACH ILLUSTRATION IS DRAWN PRECISELY.
THERE ARE NO MISTAKES WHATSO-EVER.
PEOPLE WHO DRAW LIKE THIS CAN DRAW PRECISE MANGA.

BUT ISN'T THAT A BIT HARSH?
EVEN IF THE ART IS BAD IF THE STORY IS GOOD, I WOULD STILL READ IT
WELL THAT'S BECAUSE YOU REALLY LIKE MANGA
I'M TALKING ABOUT PEOPLE IN GENERAL
WAIT
CHIKA-CHAN, WHY DON'T YOU GO COPY THIS AND USE IT AS AN EXAMPLE?
MM ...
THE DRAWING IS GOOD
BUT ...
THERE'S A COLD FEELING TO IT.
WELL YEAH, THE LINES ARE KIND OF COLD
BUT THAT'S JUST A DIFFERENT STYLE
AH!

IT'S ABOUT TIME MY SISTER'S COMING HOME!
RYOU-CHAN, I'LL SEE YOU TOMORROW!
OK~
CHIKA-CHAN, DON'T YOU WANT A COPY?
I HAVE RYOU-CHAN'S EXAMPLE SO I DON'T NEED IT!
BYE-BYE!
SHUT
THIS IS ACTUALLY MUCH BETTER THAN SENSEI'S WORK.
WHAT A WASTE
HEY
SHE'S ONE STRANGE GIRL.

HELLO. NICE TO MEET YOU, TOO
NICE TO MEET YOU. I'M MORIYAMA.
PLEASE TAKE CARE OF ME!
YOUR SPOT IS OVER HERE.
YES SIR!
WELL,
Pretty nice day.
TO GET STARTED ...
"COLD LINES", HUH...

花とゆめコミックス
大好評発売中
Wジュリエット(ダブル)(ツー)
①巻
新シリーズ!! 赤と黒の最強カップルストーリー
絵夢羅(えむら)
PLEASE TRY YOUR HAND AT THE TONES FOR THIS SCENE
IT'S SUPPOSED TO BE AT NIGHT
UNDER-STOOD!
I'M DONE!
AL-READY?!
HE'S GOOD!
HE'S EXCELLENT AT TONING AND IS ABLE TO GRASP THE POINT!
AND HE'S FAST!
IMPORTANT
NEXT, WE'LL HAVE YOU DO THIS, AND THIS AND THIS!
UH-OH
ASKING THAT GUY TO DO SO MUCH...
SENSEI IS SO EASY TO UNDER-STAND...
ha ha ha
GUYYO

おたより ください

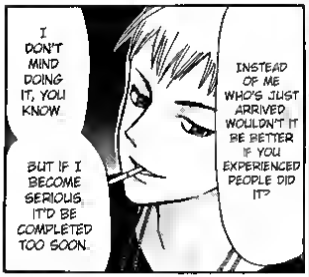
漫画の参考に自分の投稿作品をズバッと引っぱり出しました。ベタフラが本気でちかちゃん以下でした。数年ぶりに笑い泣きです。

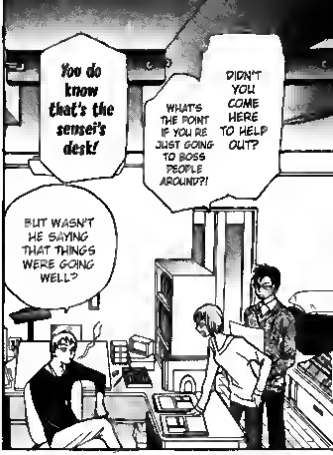
あて先
〒101-0003
東京都千代田区一ツ橋2-2-2 白泉社
花とゆめCOMICSスペシャル編集部
被募集先生部

GOGO 花とゆめ
花とゆめ 1冊丸ごと2回の楽しみ♥ 春休

TH-THAT'S NOT IMPORTANT RIGHT NOW...
?
WHAT'S THE FUSS ABOUT?
SENSEI, I'LL GET YOU A DRINK!
UM, COFFEE WOULD BE NICE
WHAT WOULD YOU LIKE?
WITH SUGAR AND MILK?
WOW YOU'RE DOING GREAT!
YOU'RE FAST AT WORK AND GOOD AT IT!
I'M HONORED
S-SENSEI, IT LOOKS LIKE WE'LL BE ABLE TO FINISH ON TIME!
YEP! I ONLY HAVE FIVE MORE TO GO.
SO IT LOOKS LIKE I'LL BE ABLE TO FINISH BY TONIGHT!
the tones are so great
ANYWAYS, I'LL GO TAKE A NAP NOW
WHAT?!
CHIKA'S COMING AT FOUR SO WAKE ME UP THEN
SENSEI, WAIT!

UH NOTHING
GOOD NIGHT
WHAT? I'VE BEEN UP ALL NIGHT, YOU KNOW?
HUH?
?
scratch scratch
OH... AND YOU, GET ME AN EXPRESSO
WHAT WAS YOUR NAME AGAIN?
Just who does he think he is?!
OK...
HERE, YOU DO THE BACK-GROUND


I DON'T MIND DOING IT, YOU KNOW.
BUT IF I BECOME SERIOUS, IT'D BE COMPLETED TOO SOON.
INSTEAD OF ME WHO'S JUST ARRIVED, WOULDN'T IT BE BETTER IF YOU EXPERIENCED PEOPLE DID IT?


You do know that's the sensei's desk!
DIDN'T YOU COME HERE TO HELP OUT?
WHAT'S THE POINT IF YOU'RE JUST GOING TO BOSS PEOPLE AROUND?!
BUT WASN'T HE SAYING THAT THINGS WERE GOING WELL?

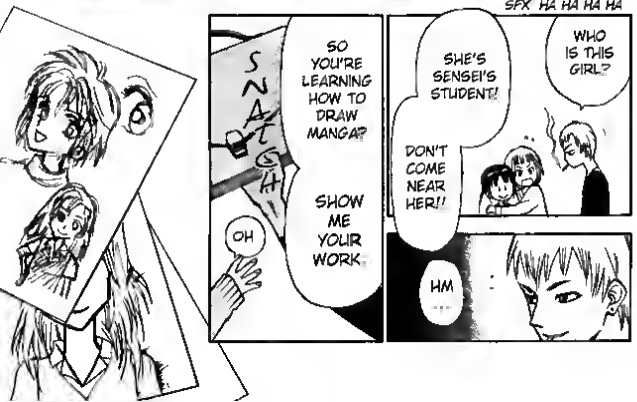
WHAT DID HE COME HERE FOR?
THOUGH I DON'T REALLY FEEL LIKE DOING IT

SFX: BAM

WELL, IT'S SATURDAY SO I DECIDED TO COME EARLY
WEREN'T YOU SUPPOSED TO COME IN THE AFTER-NOON?
CHIKA-CHAN!
WHAT HAP-PENED?

HI EVERYONE!
...EH?
ばっ

SFX HA HA HA HA



ISN'T THAT A BIT TOO MUCH?!
SHE'S JUST LEARNING!
THAT'S NOT THE POINT...
I'M NOT C-CLASS, I'M E-CLASS
WHAT'S UP WITH SENSEI, MAKING THIS GIRL HIS STUDENT?
hehe
MAN, WHAT IS THIS?
THIS IS C-CLASS. YOU SUCK SO MUCH
WELL... I STARTED WHEN I WAS YOUNGER THAN YOU.
heh
HEY, HEY
HOW LONG HAVE YOU BEEN DOING THIS JOB?
OH, YOU'VE BEEN DOING THIS FOR THAT LONG?
SHE'S SO INNOCENT!
MANGA IS MORE ABOUT THE STORY RATHER THAN THE ART, CHIKA-CHAN
HUH? ARE YOU GUYS STUPID?

SHUT UP.
ドゴ

NOWADAYS, NO ONE CARES ABOUT THE STORY, JUST AS LONG AS THE ART IS GOOD
ALL THE POPULAR MANGAS ARE LIKE THAT!
REALITY IS THAT NO MATTER HOW HARD YOU WORK ON THE STORYLINE NO ONE'S GOING TO FOLLOW IT!
ALL YOU HAVE TO DO IS RANDOMLY PUT WORDS TOGETHER AND YOU HAVE A MANGA!
ONLY THE IDIOTS WORK HARD ON IT!
haha!
はは

< SFX: BANG

SENSEI!
RYOU-CHAN!
GOD, YOU GUYS ARE SO LOUD..
WHO IS IT THAT DISTURBED MY SLEEP?
WHY THE HECK DID YOU HIRE THIS PERSON?!
WELL
THE MANAGER SAID THAT HE HAS EXCELLENT SKILLS...
HIS PERSONALITY IS THE ISSUE!!
I SEE..
I'VE BEEN SMELLING SOMETHING FISHY GOING AROUND HERE.
BUT SENSEI,
ISN'T THAT WHAT IT'S REALLY LIKE?
THE READERS CARE MORE ABOUT THE ART RATHER THAN THE PLOT.
RATHER THAN TO CREATE SOMETHING TO TARGET MANIACS, IT'S BETTER TO ATTRACT THE CROWD.
AM I MIS-TAKEN?

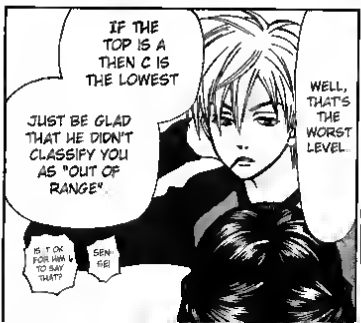
WAIT —
SEN-SEI!
BUT...
I EVEN THINK THAT WAY, TOO
WELL... I GUESS...
YOU'RE RIGHT.
WHAT I DON'T LIKE IS HOW YOU LOOK DOWN ON THE READERS.

"JUST DRAW SOMETHING THAT'LL BECOME POPULAR."
"NO ONE CARES ABOUT COMPLICATED STORYLINES."
DON'T TELL ME YOU THINK THAT THE ARTISTS NATIONWIDE ARE DRAWING WITH SUCH A ROTTEN SPIRIT.
AND YOU'RE NOT INFLUENCING OUR GIRL WITH SUCH GARBAGE LIKE THAT ARE YOU??
DADDY?
SOMETHING CREATED HALF-HEARTEDLY WON'T REACH THE READERS
THAT'S THE ROLE OF THE ARTIST.
TO GET THE MESSAGE ACROSS,
EVERYTHING SHOWS IN THE ARTIST'S WORK.
IF YOU'RE A PROFESSIONAL.
THEN YOU SHOULD KNOW THAT.
THE READERS DON'T ENJOY THE WORK BECAUSE OF THE PRETTY PICTURES
IT'S BECAUSE THERE'S SOMETHING IN THE WORK THAT MAKES PEOPLE ATTRACTED TO IT.

SORRY, WE DON'T NEED PEOPLE LIKE YOU.
WHA—
HERE'S YOUR PAY-MENT
BYE.

UGH.
AND WE'RE JUST ABOUT TO REACH THE DEADLINE
gloomy
HE WAS A JERK,
BUT WAS IT REALLY OK TO FIRE HIM? I MEAN, YOUR WORK—
WELL, A GUY WITH SUCH TALENT IS HARD TO GET BY, BUT..
IT'S NOT OKAY FOR HIM TO HARASS YOU GUYS.
I'M GOING TO PROTECT OUR GROUP.
ANY PROB-LEM WITH THAT?

RYOU-CHAN, RYOU-CHAN ...
HUH?
WHAT DOES IT MEAN TO BE IN C-CLASS?


IF THE TOP IS A THEN C IS THE LOWEST
WELL, THAT'S THE WORST LEVEL.
JUST BE GLAD THAT HE DIDN'T CLASSIFY YOU AS "OUT OF RANGE".
IS IT OK FOR HIM TO SAY THAT?
SEN-SEI

YOU'RE JUST A BEGINNER.
SO C-CLASS IS JUST RIGHT FOR YOU.
IF YOU WORK HARD, THEN YOU'LL START TO SEE ALL SORTS OF POSSIBILITIES
I DON'T KNOW WHAT KIND OF GEM IS HIDDEN,
BUT SINCE I'M SAYING IT, THEN IT MUST BE PRETTY
FORGET ABOUT WHATEVER THAT GUY SAID
Pat Pat
WELL, I GUESS YOU WON'T WORRY

HEHE
SENSEI, WE SHOULD START GETTING TO WORK..
.....
ruffle ruffle ruffle ruffle ruffle ruffle
ESPECIALLY SINCE WE'RE SHORT ONE PERSON.
...

OH YEAH, WHY DID YOU THINK THAT MORIYAMA'S DRAWINGS WERE COLD?
HM?
I DON'T REALLY KNOW.
IT WAS PRETTY, BUT IT WAS ONLY PRETTY
THERE WAS NO SOUND OR SMELL OR COLOR.
IT'S LIKE RYOU-CHAN'S IS A COLOR PHOTO AND THIS IS MONOCHROME.
I DON'T REALLY GET IT THOUGH
THE PRODUCTS ARE ALL BLACK AND WHITE ANYWAY, RIGHT?
.....

SHE SAID THAT,
MANGA ISN'T ALL ABOUT LOGIC.
AH.
WELL ANYWAYS, SHE'S ON THE RIGHT TRACK.
WHAT WILL AWAIT CHIKA IN HER FUTURE?
WHO KNOWS WHAT KIND OF GEMSTONE SHE'LL BECOME?
To be CONTINUED
7 に つづく

B L A N C M A N G E

: RECRUITING MEMBERS!

ATTENTION!

[blancmange] scans is currently recruiting TRANSLATORS, EDITORS, SCANNERS, PROOFREADERS and QCers!

If you're interested,please visit our forum for more details'

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Thank you' :3

-blancmange staff

{ contact }
armairnef[at]yahoo[dot]com

STAFF:

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TRANSLATION NYOKKI [BLANCMANGE]
PROOFREADER YUKIJENJEN [BLANCMANGE]
CLEANER [BANGADUA]
TYPESETTER DEUX SEIZE [BLANCMANGE]
BOSS GAIDIN [BANGADUA]

BangQuA

MANGA

SCANNER ZILVORAN
TRANSLATOR MAJIKAYO
PROOFREADER TOXICSTREAM
EDITOR GARNETYUNA
QCER HOKAHOKA
OKAESHI

From: BangAQUA

To: Kalvin_phreph13

Happy Birthday

Hope you are have a great day

夢はまんが家★ちかの仕事場

コメディ

早くも大人気につき増ページ♥

カラー35P

大好きな事だから絶対あきらめないよ!!

今日も明日も。

●きょうもあしたも●

Step.3

★絵夢羅最新刊★★★★★

HC「Wジュリエット2」②巻

3月19日(水)発売!!♥

Presented by EMURA

絵夢羅

★ Shouju Mangaka, Momosa Rye was asked by his former assistant, Haruka, to teach her younger sister how to draw manga. Chika wants to become a mangaka, but was opposed by her parents, and consequently ran away from home to live with Haruka. Not long after, she heard that Haruka's childhood friend was a Mangaka, and so she approached him eagerly...!

★ At first, Rye had no intention of obliging to Haruka's plea, but after some time, he began to give in to Chika's pure will and commitment. When he discovered that the big reason Chika wanted to become a Mangaka was because of something he had said to her when she was very young, he starts to train her seriously.

★ This time, a very important childhood friend named "Yoochan" makes an appearance for the first time.

Sengoku Chika (15)
A Freshman in High School with a dream to become a Mangaka. However she has never made any entries and is a complete amateur. She is currently learning under Rye...☆

Momosa Rye (23)
A Shoujo Mangaka, a childhood friend's with Chika's older sister. He also somehow became his duty to teach Chika

Rye's younger brother Koh (15) and Rye's former assistant Haruka (23).

Rye's assistants, Mieko and Mitsuki are. The two are very kind to Chika.

-The Story So Far-

FIRST YOU FLATTEN THE EDGES WITH A PEN,
AND THEN YOU COLOR IN THE WIDE SPACES WITH A BRUSH OR MARKER
LIKE THIS
USE YOUR HEAD, YOUR HEAD
RYO-CHAN, I CAN'T INK SUCH INTRICATE LINES
IT OVERLAPS
I DID IT AGAIN.
IT'S BECAUSE YOU TRY TO DO ALL THE INKING WITH THE BRUSH!
DUH!
YOU CAN'T JUST SCRIBBLE IT ALL IN WITH A BRUSH!?
WELL, WITH AN OIL-MARKER, THERE'S THE DANGER OF IT SMEARING AND BECOMING SATURATED OVER TIME
IF YOU WANT TO KEEP IT CLEAN, IT'S SAFEST TO USE WATER-BASED INK
YOU CAN USE ANYTHING, AS LONG AS IT COMES OUT BLACK IN THE PRINTING!
Though when you're just starting out, it's best to use a brush

{TL note} "Sis-Con" in Japan it means "sister complex"

AT THE TIME, I FELL IN LOVE WITH IT, NOT KNOWING THAT IT WAS A CLASSMATE'S WORK.
REMEMBER ?
IT'S THE STORY ABOUT TWO GIRLS WHO ARE COUSINS
THAT GO HAND IN HAND TO CHASE AFTER THE THIEF "SATAN"
So cliche
YOU'VE SEEN THE COVER IN A BOOKSTORE AT LEAST, HAVEN'T YOU?

AH!
YOCCHAN, YOUR COAT...
YOCCHAN, YOUR BAG
AAH!!
AH-
I'VE GOT ALL THE VOLUMES!
WHAT~ I'LL LEND IT TO YOU NEXT TIME!!
THANK YOU, YOCCHAN!!
I'VE HAVE TO GO...
A CALL FROM MY BOYFRIEND!
OKAY!
OH? WHAT'S WRONG, RYO-CHAN?

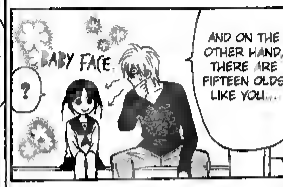
DOOR (CLOSES)
THANKS, I'LL SEE YOU GUYS LATER~♪
THAT'S DEFINITELY THE KIND OF PERSON WHO THINKS THEY'RE TAKING CARE OF YOU BUT IS ACTUALLY THE ONE BEING TAKEN CARE OF
ISN'T YOCCHAN A FUNNY PERSON? ♡
SHE HASN'T CHANGED AT ALL...
SHE OFTEN FORGETS HER BAG AT SCHOOL TOO
Oops~
I thought my hands were light
WHAT AN IDIOT
SHE REALLY HAS CHANGED ON THE OUTSIDE
ARE ALL FIFTEEN YEARS OLD LIKE HER THESE DAYS?
Before~
After~
YOCCHAN STANDS OUT AT SCHOOL TOO
HMM
PUTTING HER PERSONALITY ASIDE...

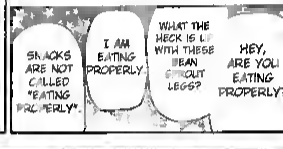
花とゆめコミックス
3月19日発売

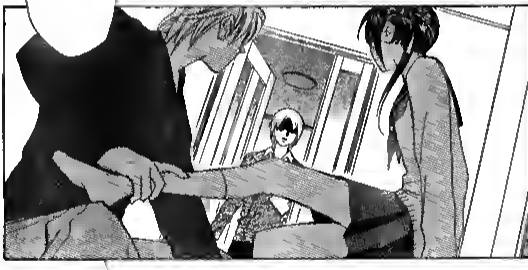
WジュリエットII

(2)巻
新シリーズ、新展開の最強カップルストーリー

絵夢羅







WOW.
THESE ARE SCHOOL PICTURES~!
IS THIS KOH'S SCHOOL?
YEAH.
HE SAID HE WAS SHORT ON MATERIAL SO I BROUGHT SOME NEW STUFF.
IT'S REALLY CONVENIENT TO HAVE A STUDENT AS A SIBLING AT TIMES LIKE THESE!
Ahaha
WAIT A SEC WHAT ARE THESE PHOTOS-
DIDN'T BIG BROTHER ASK FOR SCENERY!?
THERE'S SCENERY IN THE BACK-GROUND
MOST OF THEM ARE JUST OF PEOPLE!
PUT-ER.
WELL, I CAN PUT THESE TO USE TOO.
BUT THESE ARE ALL WRONG~~
Grrr
?

I WENT OUT OF MY WAY TO TAKE THEM YOU KNOW...
CAN YOU NOT USE THESE FOR WORK?
AH... WELL I CAN USE THEM FOR BASIC REFERENCE BUT -
ACTUALLY WHAT ARTISTS WANT ARE SHOTS LIKE THESE -
RARE SHOTS THAT YOU DON'T NORMALLY SEE...
THIS TIME I WANT TO DEPICT "A DIFFERENT SCHOOL"
IT'LL BE BAD IF I DON'T CHANGE THE SCENERY
THOSE ARE "EVERYDAY SCHOOL" SHOTS!
I ONLY NEED ONE OR TWO SHOTS OF THE CLASS-ROOMS OR OF STUDENTS TO USE FOR BASIC REFERENCE
YOU REALLY DON'T UNDER-STAND KOH-CHAN
HEY... I DID TAKE THOSE SHOTS...
THEN WHY DON'T YOU JUST GO TAKE THEM YOURSELF?
Toss
NOWADAYS, IT'S TOUGH FOR ADULTS TO WANDER AROUND SCHOOLS.

お待たせしました!!
絶賛連載新刊HC
「Wジュリエット」2巻
3月19日(水)
発売です!!

THAT'S RIGHT
WHY DON'T YOU SINCE IT'S CLOSER THAN MY SCHOOL
RIGHT?
DESPITE HER APPEARANCE SHE'S ACTUALLY HIGH SCHOOL GIRL
I'LL ASK THE PRINCIPLE AND IF YOU HAVE MIWA-SAN AT YOUR SIDE
IT WOULDN'T SEEM SUSPICIOUS
!!
There was that option!
I PERSONALLY WOULD REFUSE TO LET SOMEONE LIKE HIM INTO MY SCHOOL THOUGH
RYO-CHAN, YOUR AURA IS VERY BLACK
Photos may be well, but it's a great chance to make careful observations of the female body!!
TOMORROW?!
YES SIR!!
I'M COUNTING ON YOU!
ANYWAY, TOMORROW WILL BE THE PHOTOGRAPHING MEEING!

CHATTER
CHATTER
WOAH-
WHO IS THAT!?
He's tall
Silky
COULD HE BE A NEW TEACHER...?
SHH-
NOT SO LOUD!

SMILE
PROFESSOR COULD YOU PLEASE NOT PLAY WITH THE POOR GIRL'S HEARTS...?
SQUEAL
SQUEAL
AREN'T I THE PERFECT GENTLEMAN?
NO, YOU'RE JUST A SHADY FRAUD
OH, CHIKA.
THANKS TO YOU, I WAS ABLE TO GET IN WITHOUT A SWEAT.
THAT'S GREAT!
THESE HERE ARE THE ENTRY PERMITS
NO.1
NO.2
PLEASE RETURN THEM WHEN YOU LEAVE...
RYO-CHAN~!
AH, AND ALSO,
MOMOSE-KUN... WAS IT?
YES

YOU SEE-
IT'S KIND OF A PAIN TO EXPLAIN IT ALL SO I JUST TOLD HIM THAT YOU'RE MY ELDER COUSIN
...HE'S SURPRISINGLY FRIENDLY...
AH... I SEE...
WAS THAT REALLY A GOOD IDEA?
YES?
AL-RIGHT!?
I AM SO IN AWE THAT YOU HAVE ENDURED IT ALL UNTIL NOW
PLEASE FEEL FREE TO TAKE PHOTOS TO YOUR HEART'S CONTENT!
AAH... AND THEN,
MOMOSE-KUN... RIGHT?!
YES
COULDN'T YOU THINK OF A BETTER REASON!?
THE SETTING IS THAT YOU DROPPED OUT OF HIGH SCHOOL AFTER ONLY THREE MONTHS BECAUSE OF BULLYING AND YOU CONFINED YOURSELF AT HOME SO YOU NEVER HAD THE CHANCE TO ENJOY SCHOOL LIFE AND NOW YOU'RE WORKING YOUR HARDEST AS A MANGAKA.
I-E
FLASH
CAN WE JUST HURRY UP AND GET THIS OVER WITH?
FLASH
CHIKA-CHAN, CHIKA-CHAN,
IS IT TRUE THAT A MANGAKA IS HERE RIGHT NOW?

I'M A HUGE FAN!!
PLEASE SHAKE MY HAND ♡
AN AUTO-GRAPH PLEASE!
M-
ME!?
KYAAAA
MMHM,
HE'S THE ONE WHO'S DRAW-ING SOMETHING CALLED "SISTER COMBO"
HAVE YOU HEARD OF IT?
DECOY PLAN, A SUCCESS
THAT'S NOT-
GEEZ~~ JUST PLAY ALONG WILL YOU?
AND ACT AS THE MODEL IN MY SHOTS WHILE YOU RE AT IT
I'VE GOT THE PERFECTS SHOTS FOR THE DRAFT BACK-GROUND!
HE'S REALLY UNYIELDING... ISN'T HE
FLASH
FLASH

Like this
HOUSE
SCHOOL
IT'S VERY EFFECTIVE IN SCENE CHANGES
BUT IF YOU OVERUSE THEM, IT CAN BE HARD UNDERSTAND SO BE CAREFUL OF THAT
I GET IT-
Like the frame above
ON A RELATED NOTE, SHOTS FROM ABOVE ARE CALLED "FUKAN"
AHAHAHA
SEE HOW YOU CAN TELL WHAT EVERYONE'S DOING AT A GLANCE?
IT'S LIKE CREATING A PRESENCE BY DRAWING A SCENE WHERE YOU TAKE A STEP BACK FROM THE ACTION...

(TL note) The direct translation of "Aori" is "to stimulate" or "to invite"
And "Fukan" is "Bird's eye view".

ARE YOU SERIOUSLY GOING TO DRAW OUR SCHOOL IN YOUR MANGA!?
PARTS OF IT, YEAH
WAH~ THAT'S EXCITING~♪
YOU REALLY CAME, RYO-CHAN~!
YOC-CHAN!
COOL!
I'M JUST HERE FOR LITTLE RESEARCH
THAT'S FLIRTING
NICE TO MEET YOU
YOU SEE-
THAT GUY OVER THERE IS A MANGAKA~
HE'S SUPER FAMOUS TOO!!
WHAT EXACTLY DO YOU MEAN BY "MANGA"?
HEY, YOSHIKO

SORRY~ THOSE GIRLS AREN'T TOO INTERESTED IN MANGA THAT'S ALL
...ISN'T MY TREATMENT RATHER CRUEL THIS TIME?
THANKS FOR THE SAD REALITY-CHECK.
SWAP
THAT'S FUNNY
HAHA.
Where do you want to go today?
JUST FOR GOOD MEMORIES SAKE, WHY DON'T I TAKE A PICTURE OF YOU TWO?
WILL YOU!?
Yay~
PLEASE TAKE ONE!
Gisele

YO-SHIKO,
COME ON~
AH-
SEE YOU AROUND, CHIKA.
YEAH ♡
HEY~
YOU'RE IN THE SAME GROUP AS YOCCHAN
NOT REALLY, BUT WE DO HANG OUT
IS IT LIKE THAT?
Phwa-a
It's really yummy
This is seriously the bomb
Squeal
It felt
PROFESSOR
THOSE GIRLS WHEN THEY'RE FLOCKING TOGETHER, IT'S RATHER—
...I THOUGHT IT WAS REALLY NOISY OUT HERE - NO WONDER IT WAS NISHIMORI AND HER GROUP
Littering snacks everywhere
I APOLOGIZE IT MUST BE A DISTURBANCE WHEN YOU'RE TAKING PHOTOS.
IT'S NOT A PROBLEM AT ALL
SASAGAWA-
CHOOSE YOUR FRIENDS WELL
It's way cleaner compared to an all-girl's school

THEY'RE REALLY DISLIKED BY ALL THE PROFESSORS
I know!
WELL, THOSE GIRLS ARE LIKE THAT DURING CLASS TOO
IS IT OKAY FOR HIM TO SAY SOMETHING LIKE THAT?
HMM
HE'S ALSO SURPRISINGLY STRICT TOO

I HEARD THAT NISHIMORI-SAN'S BOYFRIEND IS WAY OLDER.
YEAH
WE WORRY TOO
I HEARD THAT HE'S KIND OF LIKE A SUGAR-DADDY

IT'S BETTER NOT TO HANG AROUND HER
I MEAN, WHY WOULD YOU WANT TO IN THE FIRST PLACE?

THEY DON'T TAKE OTHER PEOPLE'S FEELINGS INTO CONSIDERATION.
THEY'RE ALWAYS SO NOISY
AND THE THINGS THEY TALK ABOUT TOO
THEY LOOK DOWN ON ALL THE OTHER GIRLS
THE PROFESSOR'S WORRIED THAT YOU'LL BE STAINED BY THEIR WAYS, SINCE YOU'RE FRIENDLY WITH NISHIMORI.

WHY DO YOU GUYS BELIEVE EVERY RUMOR YOU HEAR?
IT'S TRUE THAT YOCCHAN IS GOING OUT WITH AN OLDER GUY BUT,
THERE'S NOTHING WRONG WITH THAT!
HUMAN BEINGS AREN'T COLORED PENCILS!!
THEN THAT'S WHAT'S WRONG!
1 - E
IS IT ONLY BECAUSE EVERYONE AROUND YOU SAYS SO
IF YOU CALL THAT "FRIENDSHIP"
DO YOU JUST AGREE BECAUSE YOU CAN'T DEFY THEM?

COLORED PENCILS...?
DASH
HUH?
? ?
SHE'S BEEN FROZEN IN PLACE FOR QUITE A WHILE NOW
DO YOU THINK SHE'S OKAY?
TO THINK SHE'D ACTUALLY YELL AT SOME-ONE...
SQUISH
Ohhh, it's squishy
HEY~, CHIKA-CHAN.
WHAT DID YOU MEAN BY COLORED PENCIL BACK THERE~?
... IF "FRIENDS" ARE ALL SIMILAR SHADES-

YOU CAN'T DIVIDE THEM SO EASILY
BUT HUMANS AREN'T LIKE THAT
UH UH
AND BLUE'S ARE HERE
THEN RED'S ARE HERE
IT'D BE REALLY EASY TO DIVIDE THEM
Nod nod
IT'S KIND OF LIKE YOU GIRLS
— YOU'RE RIGHT. REDDISH-PURPLE AND BLUEISH-PURPLE COULD BE DIVIDED EITHER WAY
SHE ALWAYS LISTENS TO EVERYTHING I HAVE TO SAY
BUT YOCCHAN IS DIFFERENT
AND SHE UNDER-STANDS
WHEN I TALK I SAY EXAMPLES SUCH AS THESE
PEOPLE OFTEN TELL ME I'M WEIRD

SHE HAS SO MANY GREAT ASPECTS...
I WONDER WHY PEOPLE DON'T ACKNOWLEDGE THAT PART OF HER?
THUNK!

HEY
WHAT ARE YOU DOING - MY CELL-PHONE!!
IT'S YOUR JUICE.
SHRIEK
SHRIEK
YOU WERE THE ONE WHO WEREN'T PAYING ATTENTION!
WHAT?
THE COURTYARD?
KIRII
IT REALLY GETS ON MY NERVES.
IT'S GOT NOTHING TO DO WITH US
I MEAN LIKE,
ISN'T IT JUST TOTALLY WRONG TO BE TEXTING YOUR BOYFRIEND WHEN YOU'RE WITH US?
HOW DO YOU KNOW SHE'S NOT TOTALLY ANNOYED WITH YOU FOR DOING STUFF LIKE THAT?
ARE YOU TRYING TO SHOW OFF THE FACT THAT YOU KNOW A MANGAKA?
LIKE, WHAT THE HECK WAS THAT WITH SASAGAMI-SAN?
Hah..
THAT GIRL-
.....

YOU'RE ALWAYS AN AIRHEAD.
LIKE, WHY DO YOU EVEN HANG AROUND WITH A GIRL LIKE THAT ANYWAY~?
OH GEEZ
WHAT IS THIS NAUSEATING TURN OF EVENTS...?
Scary
YOO-HOO
HOW WOULD YOU GUYS KNOW?
SHE'S GOT A MUCH WIDER RANGE OF VISION THAN YOU GUYS.
I COULDN'T CARE LESS WHAT YOU SAY ABOUT ME
BUT COULD QUIT TALKING CRAP ABOUT HER?
BE-SIDES
WHAT!?
Send mail

WHAT ARE YOU GETTING ALL FEISTY OVER.....?
SERI-OUSLY.
HOW RIDICU-LOUS.
AT FIRST, THIS WAS FUN AND ALL-
-BUT IT'S GETTING OLD
CAN I JUST QUIT?
SHUT UP-
SNAP
ARE YOU MOCKING US!?

CHIKA!?
AH... MY UNIFORM...
HOW DARE YOU DO SOMETHING LIKE THAT TO CHIKA!!
!!
LOOM
GRAB
PUSH
MOVE IT!!
WA
OKAY, THAT'S ENOUGH
THAT'S VERY VALIANT OF YOU BUT...

HEY...
RYO-CHAN!?
GIRLS SHOULDN'T USE FISTS TO FIGHT NOW SHOULD THEY~?
THE GUY'S WILL BE WORRIED IF YOU HURT YOUR PRETTY FACES
WH-
YOU'RE ALL FRIENDS RIGHT?
WELL, IF YOU'RE NOT, AND YOU WERE JUST FAKING IT THEN BY ALL MEANS, PLEASE CONTINUE
HOWEVER, YOU'RE ALL HIGH SCHOOLERS... YOU SHOULD KNOW HOW TO WORK OUT AN ARGUMENT PEACEFULLY
RIGHT, YOO-CHAN?
D-
DON'T TREAT ME LIKE A LITTLE KID!
TH-
THIS IS STUPID
LET'S GO
Walk away
WHAT'S WITH THAT GUY...

WHY AREN'T YOU GUYS HANGING OUT TOGETHER?
YOU TWO
THAT WAS COOL RYO-CHAN~~~
ARE YOU OKAY CHI-KA-CHAN?
(LANK
SUCH VIGOR AND YOUTH
NO I MEAN, IN THE SAME GROUP
BUT WE ARE
WELL, I'VE GOT MANY GROUPS SO~
YOU DO?

AND THAT DOESN'T AFFECT YOUR FRIENDSHIP?
!?
YOCCHAN HAS A WIDE FIELD OF FRIENDS.
SHE'S EVEN LIKED BY A LOT OF THE UPPER-CLASS-MATES
MY MOTTO IS "SHALLOW AND WIDE".
WERE YOU IN ANY GROUP CHIKA?
SORT OF. AT LEAST WITH SOME GIRLS IN CLASS.
WHY WOULD IT?
WE BOTH KNOW THAT OUR BEST FRIENDSHIP LIES HERE
SO IT DOESN'T CHANGE A THING.
SO THAT'S IT, IN A SENSE.

BUT I REALLY THINK IF OTHER STUDENTS WHO TRY TO LOOK DEEPER, THEY'D SEE SO MANY GREAT ASPECTS ABOUT YOCCHAN.
THAT GOES FOR YOU TOO!
I SWEAR THERE'S NO ONE AS FUN AS YOU AROUND HERE.
EVERYONE'S SO CLUE-LESS~~~
MIWA
ARE GIRLS ALL LIKE THIS?
NO
I WOULD SAY THAT THESE TWO ARE A VERY RARE CASE...
IT CAN'T BE HELPED THAT ALL PEOPLE SEE THEM AND ASK "WHY?"...
BUT-
I DO ENVY SUCH AN UNBREAKABLE FRIENDSHIP AS THEIRS.
A RELA-TIONSHIP THAT CAN EXIST EVEN WHEN YOU'RE PART,
HOW MANY CAN YOU COME ACROSS IN YOUR ENTIRE LIFE?

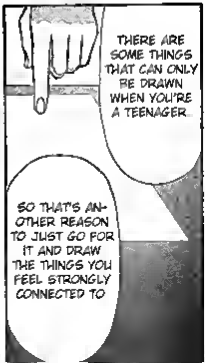
おたより ください。
バレンタインチョコをありがとうございました！ 早速穂ちゃん宛？が…。恐縮です(笑)。Wジュリエ2巻、3月発売です。よろしく～。

〒101-0003
東京都千代田区一ツ橋2-5-10 白泉社
花とゆめCOMICS編集部
藤原麻先生係

WHEN YOU'RE STARTING OUT, YOUR WORKS SHOULD COME FROM ACTUAL EXPERIENCES
JUST DO IT, JUST DO IT...
DON'T SAY SUCH IRRESPONSIBLE THINGS

THERE'S NO COLOR-DIVISION WITH MANGA EITHER, YOU KNOW.

THERE'S FREEDOM


THERE ARE SOME THINGS THAT CAN ONLY BE DRAWN WHEN YOU'RE A TEENAGER.
SO THAT'S ANOTHER REASON TO JUST GO FOR IT AND DRAW THE THINGS YOU FEEL STRONGLY CONNECTED TO

AHA, I SUPPOSE SO.
SORRY TO BE A PARTY POOPER BUT MANGA CAN BE PIGEON-HOLED INTO GENRES FOR THE MOST PART
SEN-SEI
Like Shounen and Shoujo just to name a few!
I get it~
MM...
CLICK CLICK
IT'LL HAVE TO DO
WE COULDN'T GET MANY SHOTS AFTER ALL THAT COMMOTION...
ARE THESE ENOUGH?
I WAS ABLE TO SEE SOME INSPIRING THINGS, AFTER ALL...
Chika-chan and Yocchan's beautiful smiles...♡

TO BE CONTINUED

BangAQUA
MANGA
SCANNER HOKAHOKA
TRANSLATOR CHINESE JAPANESE
CHRISTINE2000 @KLOMIC
PROOFREADER MIERINSAMA
CLEANER LOVEBISHIES
TYPESETTER GARNETYUNA
QCED HOKAHOKA
kyou mo ashita mo
CHAPTER 14
BY EMURA

07 GHOST

CODE GEASS

D.GRAY MAN

KATEKYO HITMAN REBORN

GUNDAM

FINAL FANTASY

Want more hotness from your favorite doujinshi circles or manga series? Want to help them appear faster? BanzAGUA is in need of:

SENGOKU BASARA

EDITORS and JAPANESE/ENGLISH TRANSLATORS! To satisfy your desires, please give us a hand in any way you can~

Apologies for late!
BangAGUA is here to all Kyou no Ashita no Readers for release this chapter so, late!!! But please still support our work! ♡♡

Step. 4

A few things about mangos

The sharpness of the nib of the pen that I use is different, depending on which scene I'm drawing. Hence, this part of the process is actually quite hard to explain. This was also something that I realized only after drawing quite a few books. So it is kind of difficult to say how blunt the pencil must be in order to draw good art. (It's also similar for those which were not drawn as nicely.)

I use Riguong's G or Zebra pens to draw the mangas. I usually use the G pen. However, the Zebra pencil is usually used to draw the finer details such as the inner parts of the eye. I also use the Zebra pen to draw the kissing scenes.

LOOK AT THIS!
THE LINES ARE THICK AND BLURRY!
WHAT'S WRONG, CHIKA?
RYOU-CHAN, THE PEN THAT YOU GAVE ME IS KINDA STRANGE!
HUH?
HOW MANY PIECES HAVE YOU DRAWN USING THIS PEN?
THIRTY PIECES!
EH?!
YOU SHOULD HAVE CHANGED IT AGES AGO!
IT'S NOT THE TYPE OF PEN THAT CAN BE USED FOR LONG PERIODS OF TIME
THESE TYPES OF PENS ARE DIFFERENT FROM THE NORMAL BALLPOINT PENS. THEY HAVE TO BE REPLACED!
RE-PLACED?!
AFTER IT'S BEEN USED FOR SOME TIME, THE TIP OF THE PEN WILL START TO WEAR OUT DUE TO THE PRESSURE EXERTED ON THE NIB OF THE PEN.
SOMETIMES, IT BECOMES UN-USABLE DUE TO INK CLOGGING UP THE NIB OF THE PEN
That's why we must always wash the pen after using it.

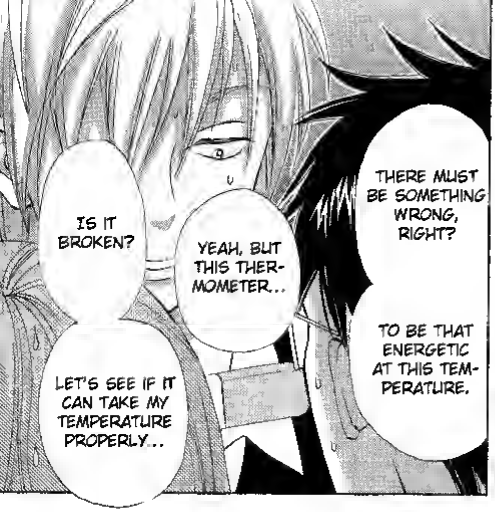
YOU SHOULD REPLACE THE NIB OF THE PEN BEFORE IT WEARS OUT!
I usually change the nib after drawing 2-3 pieces. If I'm careful when I use the pen I don't have to change the nib after drawing 5-6 pieces.
SOMETIMES, EVEN AFTER CHANGING TO A NEW NIB, THE LINES STILL LOOKS THICK AND BLURRY.
IN THIS SITUATION, YOU MUST REPLACE THE NIB ONCE MORE WITHOUT A SECOND THOUGHT.
Bad
Good
When your lines start to become blurry or become messy then you should prepare to change the nib. Plus, when the nib starts making strange sounds, it has to be changed.

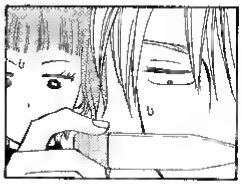
BACK WHEN WE WERE STILL STUDENTS, WE MIGHT BE A BIT STINGY ABOUT THIS.
BUT WHEN WE START TO DRAW AS PROFESSIONALS, WE SHOULDN'T BE SO CONCERNED ABOUT THE PRICE, RIGHT?
YOU'RE TOO NAIVE.
BUT THEN... NIBS ARE QUITE EXPENSIVE.
One G pen nib costs over 70 yen. And when we buy a box, it'll be more than 7000 yen.

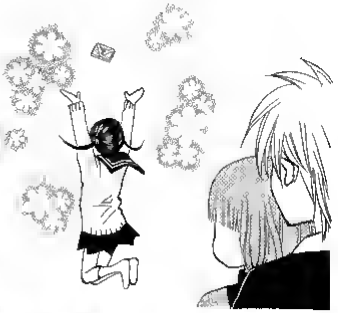
Rikuang's G pen – box of 144 nibs costs 7300 yen
This is my favourite type of pen (Only accurate up 'til year 2008)

My one shot manga
WHO DO YOU THINK WILL SUFFER MOST WHEN THAT ACTUALLY HAPPENS?
I'M SORRY.
IT WILL LAST FOREVER.
WHAT IF YOU WON A PRIZE WITH A DRAWING THAT WAS DRAWN USING A BLUNT PEN, AND THAT DRAWING WAS PUBLISHED IN A BOOK? WHAT CAN YOU DO IN SUCH A SITUATION?
!!
!
NIKKO
USE THEM TO PRACTICE MORE
I'LL GIVE YOU A BOX HERE.
JUST BUY ME ANOTHER BOX AFTER YOUR DEBUT.
RYOU-CHAN, DOESN'T THIS COST MORE THAN 7000 YEN...?!
RYOU ...
IT DOESN'T MATTER
YOUR USUAL DRAWINGS ALREADY HAVE MESSY LINES IN THEM ANYWAY.
BESIDES RUNAWAYS LIKE YOU DON'T HAVE MUCH POCKET MONEY TO SPEND ON, RIGHT?

SENSEI, YOU'RE EASY ON CHIKA, AREN'T YOU?
Ah-ah
SO ANNOYING. IT'S JUST AN EARLY INVEST-MENT.
HERE, YOU GUYS TAKE SOME TOO
THANK YOU!
CHIKA, COME HERE...
HM?
こっん
*BUMP
IT'S BURNING!
HUH?
DON'T YOU HAVE A FEVER?
EEEH?!
38.0℃

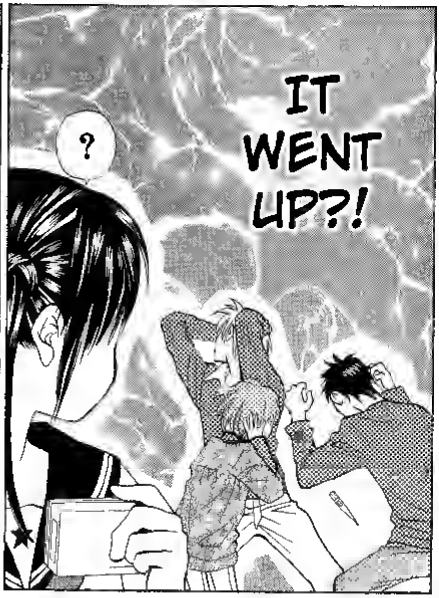

THERE MUST BE SOMETHING WRONG, RIGHT?
YEAH, BUT THIS THERMOMETER...
IS IT BROKEN?
LET'S SEE IF IT CAN TAKE MY TEMPERATURE PROPERLY...

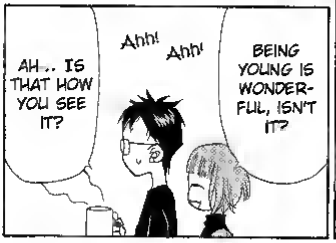



TO BE THAT ENERGETIC AT THIS TEMPERATURE.

38.4°C

NO WAY!
GO HOME, RIGHT NOW!
I GOT A PEN JUST NOW I WANT TO DRAW!
NO, YOU'RE NOT!


IT WENT UP?!
?


AH... IS THAT HOW YOU SEE IT?
Ahh!
Ahh!
BEING YOUNG IS WONDERFUL, ISN'T IT?

RYOU-CHAN'S STUPID MANGA!
ZOOM
AREN'T YOU BEING TAUGHT TO DRAW MANGA BY THIS IDIOT?
YEAH, YEAH.
CONTINUE DRAWING THE BACK-GROUND SCENES, JUST LIKE I TOLD YOU TO.
GOT IT.
I'LL JUST TAKE SOME TIME OFF TO SEND HER BACK
SINCE THERE'S STILL QUITE A LOT OF TIME BEFORE OUR DEADLINE,
AL-RIGHT
WHOA...

Continuation.

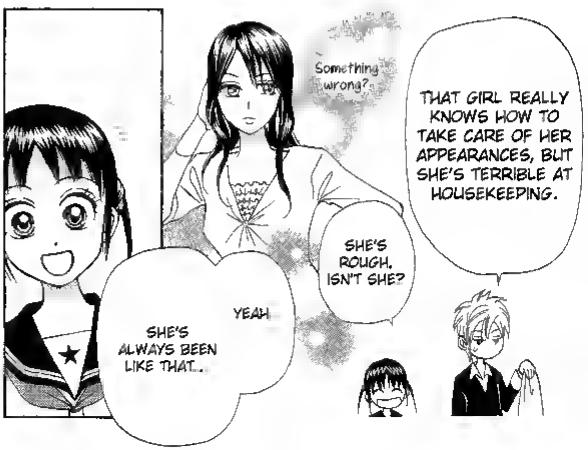
I really hope every one will address Ryou as sensei.
When people ask me which job I like most... after deliberating for a few moments, I still feel that being a mangaka is my favorite type of job!
I really love mangas and mangakas.
Eh? But Chika doesn't call Ryou-chan sensei...
Hahaha...

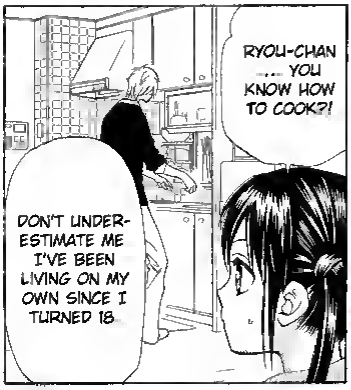
What I really wanted to say is:
Wouldn't it be great to draw out the contents of school textbooks in the form of mangas?

But. . while I was drawing the first chapter, my dog died. It lived to an old age of 17 years and 9 months... hmm. . finally, I am able to talk about such a sad event...
I will always remember the date 2007.12.31, when my dog died.

Summer is approaching. It's already June.

WHAT HAPPENED TO YOUR PLACE? DON'T YOU EVER TIDY UP AFTER YOURSELF?
*PIG-STY
乱雑～
I DO, BUT MY SISTER REALLY KNOWS HOW TO MESS UP A PLACE.
AND IF I TIDY UP TOO MUCH, SHE'LL GET MAD.


Something wrong?
THAT GIRL REALLY KNOWS HOW TO TAKE CARE OF HER APPEARANCES, BUT SHE'S TERRIBLE AT HOUSEKEEPING.
SHE'S ROUGH, ISN'T SHE?
YEAH.
SHE'S ALWAYS BEEN LIKE THAT..


RYOU-CHAN ... YOU KNOW HOW TO COOK?!
DON'T UNDERESTIMATE ME I'VE BEEN LIVING ON MY OWN SINCE I TURNED 18

CHIKA...
YOU SHOULD EAT SOMETHING BEFORE TAKING YOUR MEDICINE.
A HARD BOILED EGG SHOULD BE FINE, RIGHT?

STEAMING

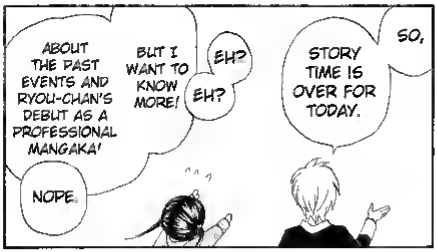
RYOU-CHAN ... YOU CAME OVER TO MY SISTER'S PLACE FREQUENTLY IN THE PAST, RIGHT?
YOU SEEM TO BE FAMILIAR WITH THIS PLACE.
blow blow

YOUR DISH IS EVEN TASTIER THAN THE ONE MY SISTER MADE!
THAT GIRL REALLY DOESN'T KNOW HOW TO COOK.
What did she cook anyway?
IT'S DELICIOUS!

WE LOST CONTACT SINCE HIGH SCHOOL. I THOUGHT THAT SHE WOULD'VE CHANGED AFTER THREE YEARS,
BLOW
BUT SEEMS LIKE SHE'S STILL THE SAME.
NOT REALLY
ALL THE HOUSES HERE LOOK THE SAME FROM THE INSIDE OUT
BESIDES, SHE'S ALWAYS BEEN CARELESS WHEN DOING CHORES.
スピー
EH? RYOU-CHAN, YOU STUDIED...
AT A BOYS' SCHOOL.
AND EVERYONE WAS FORCED TO LIVE IN THE DORMS. WE COULD ONLY RETURN HOME TO CELEBRATE THE NEW YEAR.
AH...
SO THAT'S WHY YOU SUDDENLY EVAPORATED WHEN SPRING TIME CAME EIGHT YEARS AGO!
1ST YR. HIGH SCHOOL
2ND YR. PRIMARY SCHOOL
DON'T USE THAT TERM TO DESCRIBE ME!
BUT THEN...
THE REASON WHY YOU THOUGHT THAT I HAD DISAPPEARED WAS PROBABLY BECAUSE...
I DIDN'T RETURN TO MY HOMETOWN AFTER GRADUATING FROM HIGH SCHOOL.

!?
Lecturer
WOW! THAT'S GREAT!
I APPLIED BECAUSE MY LECTURER URGED ME TO GO. SO THAT'S HOW WE MET.
SHE APPLIED FOR THE JOB BECAUSE THEY WERE HIRING HELPERS FOR ONE OF HER FAVORITE LECTURERS
WHEN I TURNED 19, HER DESIGN SCHOOL WAS LOOKING FOR HELPERS
SO HOW DID YOU GET REACQUAINTED WITH MY SISTER?
WE WERE WORKING IN THE SAME PLACE AS ASSISTANTS.
THAT'S WHY I STARTED LOOKING FOR PART TIME JOBS RIGHT AFTER GRADUATING FROM HIGH SCHOOL
15
Gulp
16..!
SO YOU ALSO HAVE THE EXPERIENCE OF BEING AN ASSISTANT
OF COURSE I DO.
EVEN THOUGH I'VE BECOME A PROFESSIONAL MANGAKA SINCE I TURNED 16, I STILL COULDN'T DRAW WELL AT THE AGE OF 20.
Slurp
THREE YEARS AGO, WHEN THE PUBLISHERS WANTED ME TO CONTINUE WITH "SIS-CON"...
HARUKA STARTED TO LEND ME A HAND TOO..

AND THAT WAS THE BEGINNING OF OUR WORK GROUP.



MY SISTER LEFT THE HOUSE RIGHT AFTER GRADUATION TOO,
SO I'VE NEVER HEARD HER TALK ABOUT SUCH THINGS.
SHE'S REALLY SECRETIVE ABOUT THE THINGS SHE DOES.
SLIP
AND I'LL GET BETTER IMMEDI-ATELY!
I'LL GO TO SLEEP NOW!
I'M NOT GOING TO TELL THAT TO SOMEONE WHO CAN'T EVEN TAKE CARE OF HER OWN BODY.
SWALLOW
SHE'S SO GULL-IBLE

TO.
WEL...
...

AH!
AH...
WHAT ARE YOU DOING?

TUMBLE

I'M START-ING TO FEEL SICK AFTER EATING...
SICK...
BUT YOU DON'T FEEL LIKE GOING TO SLEEP, RIGHT?

HEY, HEY...
ARE YOU OKAY?
UH...

I DON'T CARE ANY-MORE.
My head hurts!
YOU'RE SO WEIRD!
WHY DO YOU FEEL SICK AFTER TAKING YOUR MEDICA-TION?!

WHEN I DRAW, I FEEL BETTER!
WHY DO YOU WANT TO DRAW AT A TIME LIKE THIS?
YOU'RE REALLY WEIRD!
DRAWING IS NOT A REMEDY FOR FEVER!
WAIT A MOMENT.
I WANT TO DRAW NOW.
MY SISTER'S NOT COMING HOME TODAY.
I'LL MAKE SOME SOUP FOR YOU.
GET SOME SLEEP UNTIL HARUKA COMES BACK!
SHE'S WORKING IN OSAKA.
EH...?
AND SHE'LL ONLY RETURN TOMORROW EVENING.

...
EH?
DIDN'T YOU SAY THAT YOU WERE GOING TO SEND CHIKA HOME?
AH ...
THE SITUATION'S CHANGED.
I'M HAVING HER STAY OVER.
I'LL MAKE SOME PORRIDGE FOR HER NOW
I NEVER EXPECTED HER TO HAVE SUCH A HIGH FEVER..
39.5℃
WAH!
IT'S OKAY
SHE ALREADY ATE

MY BROTHER RARELY COOKS FOR OTHER PEOPLE...
?
THAT'S RARE ...
He says it's troublesome.
AH,
THERE ARE SOME ISOTONIC DRINKS IN THE FRIDGE, RIGHT?
THAT ASIDE, LIQUID...
YES...
RING RING
YES, MOMOSE HERE
...!
SHE'S HAS A FEVER.
I'M WORKING IN ANOTHER STATE, SO I CAN'T GO HOME TODAY.
CAN YOU PLEASE TAKE CARE OF CHIKA FOR ME?
YOU SHOULD COME BACK AS SOON AS POSSIBLE.
AH, RYOU?
SORRY FOR CALLING YOU SO LATE AT NIGHT
IT'S ABOUT CHIKA.
CAN'T YOU BE MORE CONCERNED ABOUT HER?
OKAY.
THEN, PLEASE CONTINUE TO TAKE CARE OF HER

ALL I CAN SAY IS, IT'S NOT LIKE SHE FEELS FINE AT A TEMPERATURE OF 38 DEG.
IT'S JUST THAT SHE REFUSES TO SHOW HER WEAK SIDE.
SHE'S REALLY WEIRD. SHE HAD A TEMPERATURE OF 38 DEG, BUT SHE WAS STILL SO HYPERACTIVE.
AND WHEN SHE REACHED 39 DEG, SHE WANTED TO START DRAWING AGAIN...
AND NOW SHE'S SLEEPING SOUNDLY IN BED.
SHE'S ALWAYS BEEN LIKE THAT
AT HOME, NOBODY WILL TAKE CARE OF HER.
EVERYONE AVOIDS HER LIKE A PLAGUE.
I TRY TO TAKE CARE OF HER WHENEVER I'M HOME, BUT...
THESE FIVE YEARS, SHE'S BEEN ALONE IN THAT HOUSE
I EXPECT SHE'S BECOME EVEN MORE PROTECTIVE OF HERSELF

Hahaha
So how are things with your current boyfriend?
Maybe it's because you don't want to show your weak side either.
DON'T BE A BUSY-BODY!
WHEN WE MEET UP,
YOU NEVER TALK ABOUT YOUR FAMI-LY
REAL-LY?
SO SHE'S MYSTERI-OUS TOO,
HUH.
JUST LIKE YOU.
HaHa Ha
I JUST DON'T WANT TO CAUSE ANY TROUBLE FOR YOU.
MAYBE
SHE FEELS THE SAME WAY TOO.

SENSEI!
AH... SHE'S BEEN DRAWING IN THIS PLACE...
SHALL I WATCH OVER HER TONIGHT?
I WAS CAUGHT OFF GUARD
IT'S FINE JUST MY LUCK
YOU GUYS GET SOME SLEEP SO YOU'LL BE ABLE TO WORK
ALL RIGHT
BUT BE CAREFUL...
BECAUSE IN YOUR WEAK MOMENTS, YOUR DRAWINGS WILL BECOME WEAK
YOUR DRAWINGS ARE ALWAYS OF THE SAME THING.
THAT KID..

SHE'S USED TO BEING ALONE, BUT THAT DOESN'T MEAN SHE LIKES IT.
I'm thirsty
WAH! RYOU-CHAN!
YOU .. WHY CAN'T YOU SLEEP LIKE YOU'RE SUP-POSED TO?
BUT...
BEING ALONE IS BORING...
WHEN YOU'RE IN PAIN, YOU CAN JUST SAY IT HONESTLY.

WHEN YOU'RE WITH ME...
YOU CAN ACT LIKE A SPOILED KID. NO ONE WILL BLAME YOU FOR IT.
WHAT I WANT TO SEE, IS THE REAL YOU.
AH...
YOU DON'T NEED TO KEEP EVERY-THING IN.
THIS PLACE IS DIFFERENT FROM YOUR OLD HOME.

DRINK MORE WATER.
THEN YOU CAN SWEAT OUT YOUR FEVER.
Okay.
REALLY.. I'M START-ING TO ACT LIKE YOUR DAD.
AH! OKAY, OKAY!
MY HEAD HURTS.
RYOU-CHAN, I WANT A HUG.
EH?
HE'S ALWAYS SO FIERCE ...
MY DAD WON'T DO THINGS LIKE THIS...
.....

GO TO SLEEP.
I'LL BE BY YOUR SIDE.

AFTER TODAY, ALL YOUR NIGHTMARES AND SCARY MEMORIES...
ALL OF THEM
WILL DISAPPEAR ...

HMM...

ANYWAY, LET'S MAKE SOME SOFT FOOD FIRST...
WHAT DO YOU MEAN BY THAT...?
SO WHAT SHOULD WE DO NOW?

Isn't that sensei's night clothes?
CHIKA!
HAVE YOU RECOVERED FROM YOUR FEVER?
YES!

YOU'RE SAYING SUCH THINGS AGAIN...
BEING YOUNG REALLY IS GREAT...
AFTER RESTING FOR ONE NIGHT, ALL MY PAINS AND ACHES HAVE GONE AWAY!

GOOD MORN-ING!

DEPRESSED
HE...
SEEMS TO HAVE GOTTEN YOUR FEVER..
WHERE'S RYOU-CHAN?
AH...
RYOU-CHAN!
ARE YOU TELLING US YOUR LAST WISHES?
I can't work today.
Please do as I've told you.
PLEASE GET WELL SOON!
PLEASE SAY SOME THINGS THAT CAN MOTIVATE ME..
ANYWAY, YOU SHOULD EAT SOMETHING BEFORE TAKING YOUR MEDICATION.
The deadline..
I wonder if I can delay it?
ISN'T THERE STILL FOUR DAYS LEFT?

ARE YOU GOING TO GET UP OR CONTINUE LYING IN BED?
JUST LEAVE HIM BE...
ZZZ
THE LAST CHAPTER OF "SIS-CON" WAS SO INTERESTING!
THE NEXT CHAPTER WILL BE ABOUT SATAN'S PAST, RIGHT?
I'M REALLY CURIOUS ABOUT WHAT WILL HAPPEN NEXT!
WE'RE SO LUCKY TO BE ABLE TO READ THE CHAPTERS BEFORE ANYONE ELSE!
ALL YOUR READERS ARE LOOKING FORWARD TO THE NEW CHAPTER TOO!
WHAT?
RYOU-CHAN,
RYOU-CHAN!
THE LIGHT IS SO GLARING...

MM?

かりば
HE GOT UP.
AH!
A...
SO HAVE YOU GOTTEN YOUR SPIRITS UP?
HE HAS BECOME HER DAD ...
SHOULDN'T USE THIS METHOD TO WAKE GUYS UP!
A GIRL WHO'S NOT YET MARRIED
AHA HAHA

HEY MIWA, MAKE SOME FOOD FOR ME.
AND PLEASE GET ME SOME MEDICINE TOO.
!
KNOCK
YOU'RE TEN YEARS TOO EARLY FOR THAT.
IDIOT!
SO LET'S START ON OUR FIRST DRAFT.

Shoujo Sense

Chapter 5

Translator
hemony

Proofreader
Omegazen

Cleaner
hemony

Typesetter
hemony

QCer
hemony

PLEASE SUPPORT THE AUTHOR, EMUU
BY BUYING THE MANGA WHEN/IF
ITS AVAILABLE IN YOUR REGION

花とゆめCOMICS

今日も明日も。

絵夢羅

1

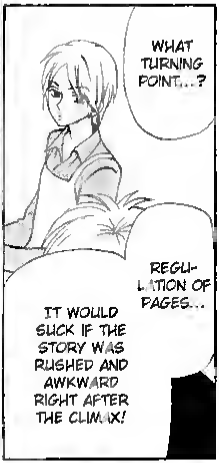
Step. 5

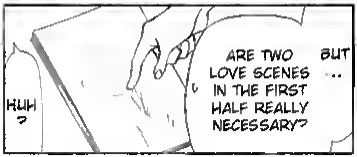
YOU STILL HAVEN'T COME UP WITH A NAME?
EH?
WILL YOU BE ALRIGHT? ASHI-SAN IS COMING THE DAY AFTER TOMORROW.
YOU'RE ONLY HALFWAY THROUGH.
ラブホ
MORON. THIS IS THE BIGGEST TURNING POINT!
SHUT UP. I WAS JUST AT THE CLIMAX OF THE STORY

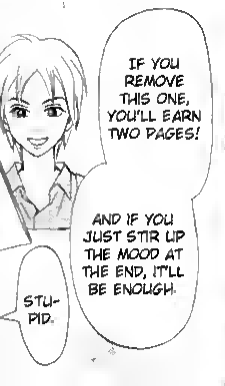
Shouya Scans

As promised here's Kyou mo Ashita mo
Quality of the first 2 volumes is pretty bad
so I'll leave some patterned places with gutter

IN THAT CASE, I'LL HAVE TO TAKE OUT THE FIRST PART... I'LL HAVE TO LABOR OVER PACKING THE PAGES WITH PANELS!
IF IT COMES TO THAT, I'LL HAVE TO RE-DRAW EVERYTHING! WHAT TO DO!?
OKAY, OKAY. I CAN'T DO A THING ABOUT THAT.


WHAT TURNING POINT...?
REGULATION OF PAGES...
IT WOULD SUCK IF THE STORY WAS RUSHED AND AWKWARD RIGHT AFTER THE CLIMAX!


HUH?
ARE TWO LOVE SCENES IN THE FIRST HALF REALLY NECESSARY?
BUT...


IF YOU REMOVE THIS ONE, YOU'LL EARN TWO PAGES!
AND IF YOU JUST STIR UP THE MOOD AT THE END, IT'LL BE ENOUGH.
STUPID.

BUT IT DOESN'T NEED TWO MOMENTS AT SCHOOL.
IN THE FIRST PART, A BRIEF MOMENT AT SCHOOL.
I CAN'T REMOVE EITHER OF THEM, RIGHT?
DURING THE CLIMAX, SHE'S EMBRACED BY HER ENEMY.

SHUT UP, HYPOCRITE!
DRAWING WHAT READERS SEEK IS WHAT A TRUE PRO IS, ISN'T IT?
YOU'RE LURING IN READERS WITH THAT TOXIC SCENT! YOU'RE INVITING READERS BY INTENSE SMELL!
DON'T DRAW WITH SUCH REASONING!!
THINK OF THE GROWN-UPS' CIRCUM-STANCES
STUDIES SHOW THAT MORE LOVE GETS HIGHER RATINGS
THEN CUT IT DOWN!
I ALREADY KNOW THAT, DAMN IT!
ARGH!!
BUT MY EDITOR SAID TO GO FOR LOVEY-DOVEY THIS TIME
THAT'S WHY I DON'T HAVE ENOUGH PAGES!!
ding dong♪
WHAT ARE THEY SUPPOSED TO DO!?
WHAT ARE THEY SUPPOSED TO DO!?
AH, I GIVE UP! WHY WOULD MUTUAL ENEMIES HAVE SUCH A RELATIONSHIP!?

HARUKA-SAN!
UH
WHY ARE YOU VISIT-ING TODAY?
BECAUSE IT'S SUNDAY.
RYOU!!
YOU'RE HERE, AREN'T YOU!?
HELLO!
LOOK AT THIS!!
WHAT?
WHICH OF THESE DESIGNS DO YOU THINK IS BETTER?

BUT EDITOR-IN-CHIEF SAID TO USE PRIMARY COLORS.
IT'S SIMILAR IN COLOR, BUT THIS ONE HAS GOOD BALANCE.
AH...
THIS ONE?
I AGREE.
ON THIS ONE, THE PRIMARY COLORS STAND OUT, BUT... IT HAS A MIXED-UP IMPRESSION.
EH-H?
... SINCE IT'S A MAGAZINE FOR TEENAGE GIRLS, WE'LL GO WITH FLASHY
EVEN THOUGH IT FEELS DIFFERENT SOMEHOW...
... SAYS THE TEENAGE GIRL RIGHT NEXT TO ME.
The colors look so yummy!
BUT YO-CHAN WILL DEFINITELY LIKE THIS ONE!
Shouja Sense
DRAWING WHAT READERS SEEK IS WHAT BEING A TRUE PRO IS, BUT...
NO MATTER HOW MUCH I THINK ABOUT IT, I DON'T KNOW WHERE TO DRAW THE LINE

ANIKI, YOU JUST AIM TO SELL IT
MANGAKA AND DESIGNERS BOTH DO THE SAME THING
THEY HAVE THE SAME READERS!
WHEN YOU SAY IT, IT SOUNDS FISHY...

HARUKA-SAN IS SPLENDID
BECAUSE YOU THINK ABOUT READERS WHEN YOU DRAW
DIDN'T YOU CALL ME A "HYPOCRITE" JUST A MOMENT AGO?

IT'LL CLEAN UP THE DIRT FROM YOUR MIND AND BODY!
It's perfect after your name!!
WHAT ARE YOU SAYING I'M DIRTY?

YOU— HOW MUCH TROUBLE DO AUTHORS GO THROUGH WHEN THEY WORK ON THEIR PRODUCTS!?
...

HM?
RYOU-CHAN ... I'LL GIVE YOU THIS..

BATH SALT!
SINCE IT HAS SALT...
薬用
orange bath salt
BATHING DRUGS?

HALFWAY THROUGH, YOU BECAME SLIGHTLY DIRTY.
YOU'RE NOT BLACK, BUT YOU'RE GRAY.
PLEASE, YOU MAY AS WELL CALL ME FILTHY.
AH, GEEZ.
I NEED TO MOVE ON INSTEAD OF WASTING TIME HERE
THE SEA! WE'RE GOING TO THE OCEAN RIGHT THIS INSTANT!!
SALTY WATER WILL DO, RIGHT?
THEN THE BIGGER, THE BETTER!
Only 30 minutes away!
HUH!?
YOU DON'T MEAN FOR PURIFICATION!?
WHY THE OCEAN ..?

ごきげんよう。

…という訳でスペースが無くなってきてしまったので家のワンコの事はいつかあとがきで盛大に振り返ろうかと思います。家で産まれた子でしたからねっ！

16歳まで「あら若いわね♥ 2歳くらい？」と言われるほどのベビーフェイスでした。目がデカイんですよ。

雑種 中型犬

それでは今回はこのへんで―。

次巻もよろしくお願いします！

2008 6 4

紋夢羅

RYOU-CHAN, WHAT'S THAT?
HMM?
AQUA-RIUM!
WHY IS THERE A HUGE STORM RIGHT WHEN WE ARRIVE!?
HAH...
WELL... AT LEAST IT'S A GOOD PLACE TO REFRESH.
..SO
NOW WE'RE IN A TOTAL WASTELAND...

Shoujo Sense
WAH~

RYOU-CHAN! LOOK, LOOK!
HUGE FISH!!
OOH~
THIS IS NICE
AMAZ-ING~
AND BECAUSE OF THE WEATHER, THERE'S AL-MOST NO ONE HERE.
Pretty~
LOOKS TASTY!!
THERE REALLY ARE... PEOPLE WHO WOULD SAY SUCH A THING ...
I WANT TO SEE JELLYFISH
TRANS-PARENT ONES ARE PRETTY
THERE'S A THIN ONE!
HOW MANY ARE THERE?
GUIDE MAP
THEY'RE FARTHER INSIDE
THEN, SHALL WE GO?

IT'S NOT GOOD TO SECLUDE YOURSELF.
EVERY NOW AND THEN, PLACES LIKE THIS ARE GOOD FOR A CHANGE OF PACE.
FIVE DAYS FOR A STORY-LINE... MAKE A NAME...
WELL, IN MY CASE,
WEEKLY PUBLICATION IS 19 PAGES IN A WEEK
THAT'S EVEN MORE INCREDIBLE
TO DO 30 PAGES IN TWO WEEKS IS AMAZING.
MY MAGAZINE PUBLISHES TWICE A MONTH.
IF YOU GET SERIALIZED, THERE ARE UNPLEASANT MONTHLY DEADLINES.
THAT'S RIGHT.
MANGAKA HAVE IT HARD.

DRAW IN ABOUT ONE WEEK.
OOH...
BUT THERE ARE ARTISTS SERIALIZED IN THE SAME MAGAZINE WHO FINISH DRAWING IN NINE DAYS,
AND THERE ARE SOME WHO EVEN FINISH IN THREE DAYS.

*T/N: FINISHING THE CHAPTER BEFORE THE DEADLINE, THUS HAVING FREE DAYS

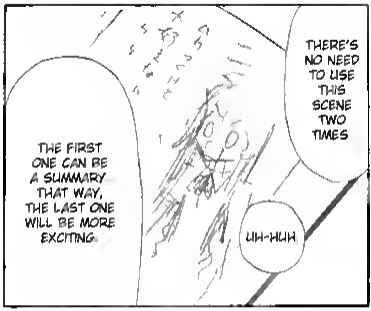
sigh
THANKS TO MY PREVIOUS WORKS,
MY HURDLE BECAME HIGH
AND I NEED TO THINK ABOUT THE READERS, TOO
MANGA'S HARDER TO DO THAN ART AND STORY MAKING, YOU KNOW?
THE MANU-SCRIPT COMES OUT QUICKLY, BUT
ADVERSELY, THE NAME COMES OUT SLOWLY
IS THAT SO?
DEPENDS ON THE PERSON
RYOU-CHAN S THINKING TOO MUCH
AH!
WH- WHAT?
SFX BRUSH GENTLY
It s a Banded Hound shark
LOOK, LOOK! SHARK FIN!
LOOKS YUMMY!♪
THAT SHAPE LOOKS TASTY TO YOU?

Shoujo Sense

WHEN I THINK ABOUT IT, THERE ARE VARIOUS COLORS UNDERWATER.
ABOVE THE SURFACE, YOU CAN'T SEE A THING.
RYOU-CHAN'S LIKE AN UNDER-WATER FISH,
WORKING HARD IN PLACES HE CAN'T BE SEEN

GREAT, GREAT
わしゃ
わしゃ
……

LOOK AT CHIKA'S NAME!
THEN
WERE YOU ABLE TO RELAX?
YEAH, YEAH I DID.
?
... WHY ARE YOU SAYING THAT...?
NO,
THAT'S ENOUGH. LET GO OF ME.
... WHY DID YOU BRING THAT WITH YOU?
BECAUSE RYOU-CHAN LOOKED BUSY TODAY,
SO I WONDERED IF NOW IS THE RIGHT TIMING
...!!
SO?
SO?
AHH
I HAVEN'T READ IT YET
IT CAN'T BE HELPED


THERE'S NO NEED TO USE THIS SCENE TWO TIMES
UH-HUH
THE FIRST ONE CAN BE A SUMMARY THAT WAY, THE LAST ONE WILL BE MORE EXCITING.

YOU, HOWEVER YOU LOOK AT IT, IT'S TOO PACKED!
THINK ABOUT THE MESSAGE YOU WANT TO DELIVER IN THE END
AHH

Shoujo Sense
Huh?

HEHE~
BE-CAUSE
YOU'D REALLY LIKE TO KNOW THE BAD STUFF

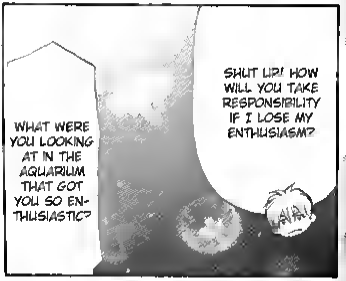
SAY
My name!
It's basically the same
RYOU-CHAN, HOW ABOUT THE OTHER THINGS?

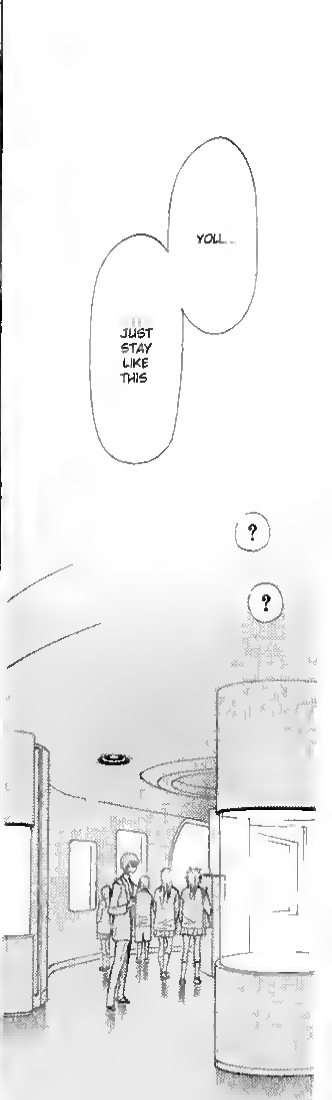
THE FACT THAT YOU READ IT MAKES ME HAPPY.
PLUS, IN ORDER TO ENJOY IT,
FIRST, I NEED TO ENJOY DRAWING IT, RIGHT?

HUH?
AM I WRONG?
NO
NO
.....
わしわし
?

HUH?
WE'RE LEAVING?

WAI-
WE HAVEN'T EVEN BEEN HERE FOR 30 MINUTES!
THAT'S OKAY. RIGHT. RETREAT, RETREAT.


SHUT UP! HOW WILL YOU TAKE RESPONSIBILITY IF I LOSE MY ENTHUSIASM?
WHAT WERE YOU LOOKING AT IN THE AQUARIUM THAT GOT YOU SO ENTHUSIASTIC?


YOU...
JUST STAY LIKE THIS
?
?

THE RAIN...
IT STOPPED!
DUNNO ?
WHAT HAPPENED?
WHAT A SELFISH GUY...
SO BY YOURSELF
ANYWAY, WE'RE RETURNING TO WRITE MY NAME!
AH!

GOOD
THE NAME'S FINISHED!!

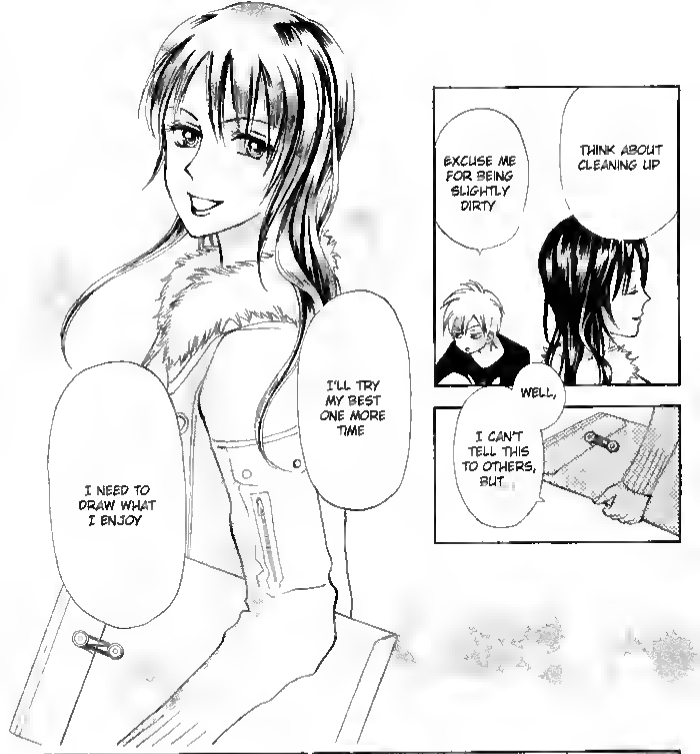
KOU-CHAN, GO BUY ME SOME SWEETS!
BUY ME A CAKE WHILE YOU'RE AT IT!
GET OVER-WEIGHT AND DIE
A whole one!

I CAN'T BELIEVE THIS...
HE DID THE REMAINING 15 PAGES IN FOUR HOURS
Now to FAX it~
ガゴ~...
WHY COULDN'T HE DO THE FIRST HALF THIS QUICKLY?

Just when it was turning into a date

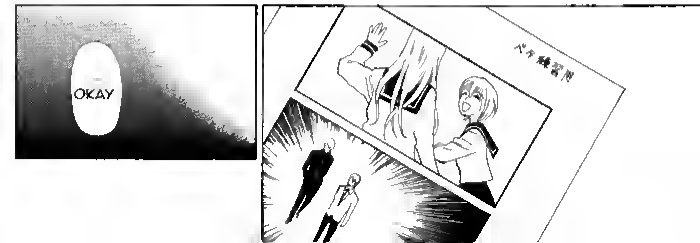
FOR A WHILE, I WONDERED,
WILL READERS LIKE IT?
I USED TO ONLY THINK ABOUT THE ACCURACY OF MY WORK
IT WAS PACKED WITH IRRELEVANT STUFF
WHAT SO YOU ENDED UP REMOVING ONE OF THE LOVE SCENES
Shut up
IT WOULD BE BETTER IF KOU-KUN HADN'T DRIVEN YOU OUT
I'VE FORGOTTEN MY ORIGINAL INTENTIONS
I'VE FORGOTTEN THE MOST IMPORTANT THING
WHEN I WATCH HER, I REMEMBER VARIOUS THINGS
...

I CAN'T DISGRACE...
THIS ONE...


I'LL TRY MY BEST ONE MORE TIME
I NEED TO DRAW WHAT I ENJOY
EXCUSE ME FOR BEING SLIGHTLY DIRTY
THINK ABOUT CLEANING UP
WELL,
I CAN'T TELL THIS TO OTHERS, BUT...

slam
Always at her own pace
WELL,
I'LL LEAVE NOW TO DO WORK
WHEN CHIKA WAKES UP SEND HER HOME
EH?
WAI...

Why does she always know
exactly what I need at any moment?
Ninja Sensei

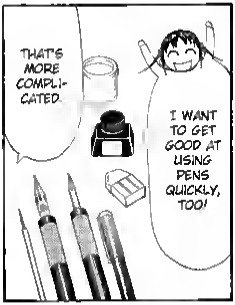

OKAY

FROM NOW ON, LEAVE THE SIMPLE BETA FOR CHIKA TO DO
WORK AROUND THAT

SHE CAN DO IT IF IT'S ABOUT THIS LEVEL.
IS THAT REALLY ALRIGHT!?

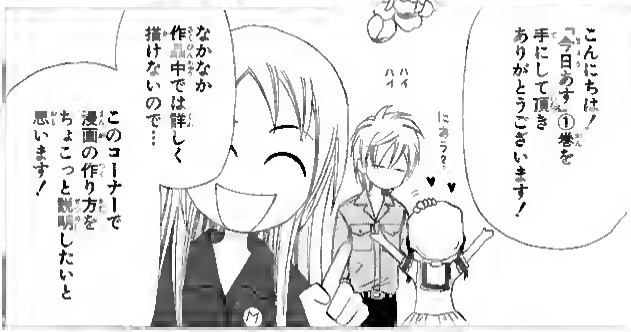
yay
yay
"CONTINUITY IS STRENGTH." IT'S ABOUT THIS, HUH...
OH WHEN DID SHE...

YOU'RE SUITED TO BE AN ARTIST... HAVE CONFIDENCE IN YOURSELF.
THERE'S NO NEED TO RUSH
YOU HAVE LOTS OF TIME


THAT'S MORE COMPLICATED...
I WANT TO GET GOOD AT USING PENS QUICKLY, TOO!

SENSEI PLEASE WORK A L~~~~TTLE FASTER
RYOU-CHAN~!!
THIS TIME I'M PRESSUR-ING YOU FOR ↓ THE NAME
It'll be done in six days
HAHA-HA~
OF COURSE, I'LL ENJOY DRAWING IT
TODAY AND TOMORROW, TOO

舞台裏話


こんにちは！
「今日あす」①巻を
手にして頂き
ありがとうございます！
にゃう？
ハイ
ハイ
なかなか
作品中では詳しく
描けないので…
このコーナーで
漫画の作り方を
ちょこっと説明したいと
思います！

まずは「プロット」

描きたいキャラやストーリーを文に起こして自分の中で練り上げます

天然少女

師弟

姉御肌大人

新作とは人物相関図やイラスト入りの設定書を20枚くらい描いてるかな？

そして担当さんと「打ち合わせ」

この時点で細かい設定やー話でどこからどこまで描くかおおまかな話の流れを決めます

マドレス

そして「ネーム」!!

ネームとは原稿前の絵コンテだ

小さめの紙に描く

実際にコマを割ってセリフを入れていくんだな

エンピツまんが

プロットに無いギャグや小ネタを入れたり逆にあったシーンを削ったり…

話し合わせて調整する

決められたページ数の中できちんと「物語」を描き起こす作業だ

この段階でちゃーんと内容を決めれば作画で迷わずに済むわけよ

なるほど!!

ネームさえ上がっちゃえばこっちのもんだネ！
そーなんだけど…
こいつが一番やっかいなんである
そこを何とかするのがプロでしょう
プロットから絵にすると何が違うんだよな
もんもん
テンポ悪かったりひとつのシーンが何パターンもできたり
ネームも進へば
てか毎回ページ足りない

まァこんな感じで迷走しながら作品の基礎を作り上げる訳です
だぁぁ
なんとか描き上げたら担当さんにFAXをして
あぁ
ネームは苦しいけど思う様に出来上がった時は最高の気分です！
オツゲーです原稿に入って下さい
よっしゃぁ!!
これで半分は終わったも同然!!
完成

そしていよいよ作画に突入！

ここからが「原稿」と呼ばれる段階です

へ――

出来上がったネームを見本に…原稿用紙に漫画を描いていくんだな

でも同じものをもう一回描くなんてたいへん――

そーだけどネームさえしっかり描いてりゃ半日で30枚の下絵を終わらす事も可能です

半日で30枚!?

トレース使えばやれるだろ

半日はフカシ過ぎじゃないの…

続きの原稿編は次巻にて！

（収録作品メモ）
●今日も明日も。　平成20年　花とゆめ5～9号掲載
●あとがき　描き下ろし

花とゆめCOMICS
今日も明日も。①

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次巻予告

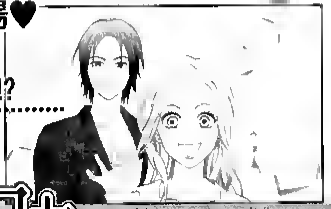
ますます目が離せない!!

仲良し♥師匠と弟子の二人ですが…!?

稜ちゃん&ちかちゃんから

お互いが、より大切な存在に♥

新キャラも登場♥
よつちゃんの彼、
実は稜ちゃんの…!?



今日も明日も。

by絵夢羅EMURA

第②巻は 2008年11月頃発売予定!! お楽しみに